

THE QUEEN OF FASHION

THE BEST LADIES' FASHION JOURNAL PUBLISHED.

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THE SLEIGH BELLE.



THE many worthless imitations of FIBRE CHAMOIS now in the market, make it necessary to call the attention of the public to the fact that for their protection every yard of the genuine material is plainly stamped

FIBRE CHAMOIS

Beware of these imitations and get FIBRE CHAMOIS, or you will be obliged to make your dress over. Dressmakers should examine their bills and see that the material is billed "FIBRE CHAMOIS," otherwise they may get some of the worthless imitations, while paying for the genuine article.

*Fashionable Dressmakers
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Puffed Sleeves and Skirts supported by Fibre Chamois will not lose their shape. Cheaper, lighter in weight and better than any other stiffening material.

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COLORS.
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How to Use Fibre Chamois

TO support Puffed Sleeves and Skirts properly, see that you get the correct weights for that purpose, described as follows: **No. 10** for silks and light materials; **No. 20** for heavier goods; **No. 30** for warmth and where canvas is needed.

Always cut the FIBRE CHAMOIS the exact size of the goods, and sew up in the seams with the material; gather or pleat the same as you would the material, and the result will be a stylish garment.

Drs.
McCa

DRESSMAKERS
the aid of the
printed Patterns. They are cut in
one piece, and are put together with the greatest possible ease. To make a garment, take one of these patterns, double your lining, pin on the pattern and carefully trace around it with a tracing wheel. Then cut out the lining, allowing half an inch extra outside the tracing for seams everywhere, except at the shoulder and under-arm seams, where you must allow one inch in case of alteration. Where intarsia are allowed, trace through the holes. For full-bodied figures, a dart should be taken up in the front of the lining only, as indicated by the perforations. Lay the lining on the material doubled and cut the material the same size as the lining. Baste lining and material together on the tracing for a guide to sew by. This retains the shape of the pattern. The lining should be basted a trifle fuller than the material lengthwise. Next baste your garment closely, with the exception of the shoulder and the under-arm, which should be pinned on the outside. It is now ready for fitting. Try on and pin the garment together where traced on the front, and shape to the figure. If the garment is too tight or too loose after it is where the large seams are on the shoulder and under the arms. It can also be taken in or let out in the centre of the back, but never after the darts or side seams, and do not cut off the darts until the garment is fitted. Before making the collar, fit the stiffening and shape it to the neck when fitting, and put a tracing where it sews on. When your seams are stitched they should be notched and thoroughly pressed open. Put bone casings on very full, and if bones are used they should be soaked to make them pliable enough to bear the needle. The sleeve and skirt can be lengthened or shortened at the bottom. Put the inner seam of the sleeve to the notch in the arm hole. Do not forget to allow all seams for making. Each piece of the pattern is so marked and described that one can easily tell how to put them together. In cutting always double the material. Place both right sides together. Care should be taken to have the material run the same way. Never have a seam in the front of any skirt. Cloth should be cut with the nap running down, velvet up. To match figured or striped goods pin the figures together before cutting. The secret of dressmaking is in basting and pressing.

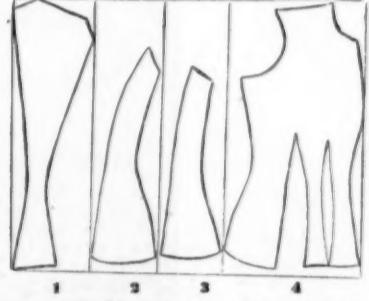
If these directions are carefully carried out a handsome and perfect fitting garment will be the result.

To measure for a lady's basque or any garment requiring a bust measure, put the tape measure over the largest part of the bust, raising it a little over the shoulder blades.

To measure for a lady's skirt, put the measure around the waist over the dress.

To measure for a boy's coat or vest, put the measure around the body underneath the arms, drawing it closely. It is well in ordering for a boy to give the age also.

To measure for a boy's trousers, put the measure around the body over the trousers at the waist.



The above illustration of a Basque shows how to place The McCalls Pattern on the material. No. 1 indicates the back piece, 2 is the side-back, 3 under-arm piece and 4 is the front. In cutting the material follow the lines of the pattern, allowing for seams.

THE POSTMAN'S KNOCK.

I CAN'T make out what they're about,
Nor how the men incline;
I've watched each knock since nine o'clock
To get a Valentine.

In vain I've tried on every side
Some happy chance to see,
For ah! alas! there comes to pass
No Valentine for me!

Three times to-day across the way
The Postman has been seen,
And this makes four at Jones's door,
And two for Betsy Green.

—*Comic Almanack, 1897.*

GREAT ladies, in very ancient days, would often change the rings they wore each month, taking care they wore the proper ring each time, as each had its own meaning and virtue. Their calendar ran thus: January, garnets, for constancy; February, amethysts, sincerity; March, bloodstone, courage; April, diamond, innocence; May, emerald, success in love; June, agate, health and long life; July, cornelian, content; August, sardonyx, conjugal felicity; September, chrysolite, antidote to madness; October, opal, hope; November, topaz, fidelity; December, turquoise, prosperity.

The Spring and Summer number of The Bazaar Dressmaker will be ready for delivery about the 15th or 20th of February.

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HOW TO MAKE



ADIPOL-MALENE.
L. E. MARSH & CO., Madison Sq., Philadelphia, Pa.

DURING his recent tour in England, M. Paderewski is said to have received a quaint epistle, in which the writer—a lady—after protesting her sincere admiration for the great pianist's art, expressed regret that she would be unable to attend the hall at which he was about to appear, as the heat of a crowded room upset her; but she trusted that he would give her a private audience, for which she would be pleased to pay him half a guinea in consideration of loss of time! Whether he was overcome by the munificence of the terms offered, or whether he admired the cool cheek of the writer, it would be hard to say—certain it is that Paderewski gave the lady an appointment before breakfast, and on her arrival played through several pieces, much to the delight of his visitor. At the conclusion, the pianist shook hands, and was somewhat surprised to find coins of the realm pressed into his hand. Upon the lady's explanation that it was the half-guinea fee she had promised, a dry smile passed over M. Paderewski's face, and he said, as he returned the money: "I think I shall be able to reach the next town without this!"

Beecham's pills for constipation 10¢ and 25¢. Get the book at your druggist's and go by it.

Annual sales more than 6,000,000 boxes.

The Queen of Fashion.

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PATTERNS.—Very careful attention is given to all orders for patterns. Patterns are sent immediately on the day orders are received. There is no delay. Many ladies write to know if they can get patterns that were illustrated in former issues of "The Queen of Fashion." To this we reply "yes!" Nearly every pattern that has ever been seen in "The Queen of Fashion" can be sent promptly. Patterns are not discarded until we are sure there will not be further orders for them.

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THE McCALL COMPANY,

46 East 14th St., New York.

Entered as Second-Class Mail Matter at the New York Post-Office.

HE advanced designs of the new Spring styles will be published in our March issue which we intend to make an especially attractive fashion number. It will contain the latest New York and Paris creations in coats, capes and wraps, modish gowns suitable for matron or maid, pretty dresses for the school-girl and cunning frocks for the little ones. Even the small boy has

not been forgotten, for our designers are busy preparing comfortable and jaunty little garments appropriate to his needs. And best of all, our subscribers can obtain any of these patterns for the small sum of ten or fifteen cents.

When a sensible person wishes reliable information on any subject, he goes to some one who has had experience in that particular line; if knowledge of painting is required, an artist is consulted; if finance, a banker; the state of the trade, a merchant; the best literature, an author; and so on, one might multiply the examples indefinitely. Now if there is any art or craft to which this rule should be applied most rigorously, it is the important business of dressmaking. But how often are the articles on cutting, fitting, sewing, etc., published in so-called fashion magazines, written by a professional dressmaker? Not in one case out of five hundred.

The absolute worthlessness of many ambitious compositions on this subject, has been brought home by painful experience to the woman who has tried to follow their directions literally. These articles are of no value because they are prepared by writers who have not a thorough knowledge of their subject, who never made a gown or even sewed a seam in all their lives. These ladies, perhaps, write most excellent English, have an exceedingly chatty and interesting style and their descriptions sound plausible and easy until one tries to follow them out exactly and then—the result is best passed over in silence. It will be found that just those little points, so sure to perplex the inexperienced are left out entirely or so sketchily explained that all the important details—and details are so important in dressmaking—have been left to the realms of the imagination.

We have instituted a new departure and have engaged a first-class New York dressmaker to write us a series of articles on certain important technical points of her art, which we have never before treated exhaustively. She will take up practically and one at a time the small details so puzzling to a beginner. The amateur dressmaker, the experienced seamstress, and, for that matter, every woman who has even a small part of her own sewing to do, will be sure to find this page of the magazine, simply invaluable. The first of these articles will appear in the March number.

The Puzzle Contest published on page 91 in this issue, will be sure to add great interest to the Children's Corner. Every youngster has a chance to win the prize and we know that the mothers will enjoy giving their little ones all the help they can.

Varieties in Veils.

IF THE New Woman existed she would sternly refuse to wear a veil. With burning eloquence would she denounce the filiest fragment of lace, or net, or gossamer as an abomination, nor cease from troubling so long as one of her sex bore it as a shield betwixt the wind and her nobility, for the veil is the symbol of woman's enslavement.

Yes, innocent as it seems to-day, that dainty, that bewitching scrap of tulle is a relic of barbarism, an atavistic reversion to a time when woman's virtue was supposed to depend on her seclusion, and when she who peeped forth on the world, save through the meshes of enshrining draperies, showed herself bare-faced indeed.

To realise that at this day, and not so many thousand miles away, live people who seriously hold a veil to be the only guardian of a woman's honor, is difficult. "Take away the veil," says the Turk, "and what becomes of modesty?"

We who have diverted the veil from its original use consider it merely as a useful, though not indispensable, article of dress, that disguises many an imperfection and sets off many a charm.

Of its advantages in keeping hats straight and hair in order nothing need be said. But simple as the veil may seem, there lies art in choosing it and tying it so as to produce a good effect.

Yet women who take pains with the rest of their toilet frequently fail to provide themselves with veils of the right kind. They buy a color or a pattern, or both, that does not suit them. To these indiscriminating persons the matter seems a trifle, as if in questions of dress anything that covered the face, the seat of intelligence and of woman's chief charms,

could possibly be trifling.

No one is compelled to wear a veil. There is no unwritten law on the subject as there is, for instance, on wearing gloves. A woman without a veil does not cease to be well dressed if her attire is otherwise irreproachable. The more inexcusable is it, therefore, to wear a veil that is unbecoming, soiled, shabby or in holes. Veils should always be new and fresh—at any rate they should look fresh; to have them otherwise is a fault in taste.

The adjustment of a veil, too, is very important. They are no longer tied so close to the face as they formerly were, but are left rather loose and flowing. Only the upper part of the veil is fastened, the rest is left to hang gracefully over the hair at the back. When the folds in the back are adjusted to form a sort of jabot the effect is particularly pretty and graceful. The veil should be worn well below the chin. Veils with narrow borders of cream or black Valenciennes lace are extremely popular just at present.

A veil has wonderful effects. Like the much-lauded cosmetic, it may almost claim to make "a plain face beautiful and a countenance of moderate pretensions irresistibly ravishing." It must, however, be chosen with discretion. For a woman who wants to look well, a large and varied assortment of veils is essential.

What suits her to-day, under certain conditions of light, health and spirits, will not suit her to-morrow, when she may look and feel totally different. A white veil with black dots is the most becoming wear for anyone with a fairly good natural complexion. It gives freshness to the coloring and brightness to the eyes; but florid women should not try it; and rouge seen through this medium has a disastrous effect.

When looking her best our fair reader should choose a thin, delicate veil with dots placed far apart. This is as good as a declaration that she knows she is still young and pretty. If, on the contrary, she feels dull, and is conscious of being sallow, she should wear a veil thickly dotted with chenille. Of the close designs, the most becoming have a diamond pattern in very small dots, with a large dot in the centre of each lozenge. In black or white this is almost equally satisfactory.

For a quite young girl a black motpled veil is a mistake. It makes her look as if her complexion were spotted or blistered, and she were trying to conceal the defect. She had much better discard veils altogether, or choose a soft, plain mesh.

Plain Brussels net is charming over a fresh round face, but the woman who has lost her bloom had better not attempt to wear it, as it shows up every line. Black veils with white dots, and especially with gold dots, should be carefully avoided. Crossbarred meshes sometimes play fantastic tricks with the appearance in a certain light.

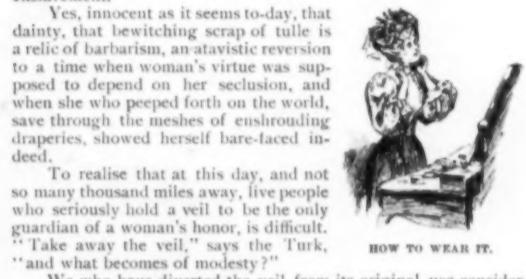
A closely woven white veil, such as we have seen largely worn during the past year or more, is not to be recommended to everyone. As the French say, *Ca empierrotte un peu la visage*, but it suits dark-haired women with pale complexions, and is useful to those who need toning down. A plain black veil may be said to suit no one. Colored veils are almost invariably failures and in bad taste. No one can afford to play the tricks with her appearance that result from wearing a violet veil. It makes a pretty girl ugly, and an ugly girl hideous. The majority of women select their veils by chance, and therein they commit

an error. Many a woman though bonneted, shod, gloved and gowned to perfection, yet wears an expensive and so-called fashionable veil, white or black, with a deep border and a straggling floral design that would make Venus herself look a fright. The pattern straggling upward has a blotchy effect.

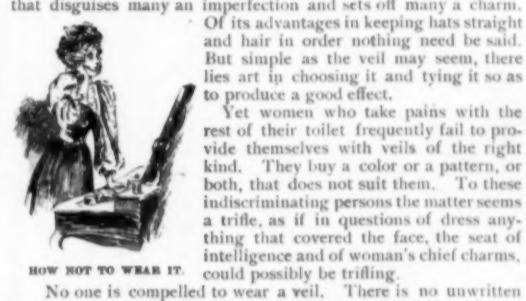
To wear a veil properly is an art, but no degree of art can render deep bordered veils becoming. They are made to sell, not to suit, and should be adopted only by those who have some facial defect to conceal. One of this kind may be useful after a visit to the dentist, or may be worn when sorrow and suffering make one desirous of a screen, and of the feeling of privacy a veil gives.

The *Parisienne* recognizes the impossibilities as well as the possibilities of the veil. She chooses it with care, puts it on daintily, with a pull here and a twist there, a deft pat to her hair, and a couple of secure pins behind, she makes it form soft folds under her chin, and ensures its sitting well in front by inserting a small drawing-string at the top, or by running a thread through. To get it off she raises first one hand and then the other, and by a few deft touches removes it. When she wants it on again she gets it back into place in the same magical way. She is not obliged to drop all interest in the conversation and wrestle with her veil like her less dexterous sisters.

CHARLOTTE O'CONOR ECCLES.



HOW TO WEAR IT.



HOW NOT TO WEAR IT.



Chat About the Fashions

BIG SLEEVES STILL POPULAR—WILL THE BUSTLE BE WORN AGAIN?—SKIRTS AS WIDE AS EVER—ELEGANT EVENING BODICES—EXPENSIVE PARTY FROCKS FOR YOUNG GIRLS.

IT is every day becoming more and more difficult to keep up with all the fantastic changes of fashion, more especially as these are chiefly noticeable in little matters of detail that every dressmaker, endowed with originality and taste, invents for herself or adapts from something she has seen.

There is a movement on foot to revive the wide full flounce, reaching almost to the knees and headed by a ruche. It is true that the movement does not at present promise much success, but the mere attempt shows something. A few skirts have appeared in Paris covered in the old style with little flounces from the edge to the hips. The resuscitation does not appear to have caught on. Only women rich enough to wear a dress once or twice can afford to pioneer. The great majority cleave faithfully to the plain skirt, which is about the same as it was two or three months ago. Five or six yards is considered quite sufficient width.

Present indications seem to prophesy that big sleeves will still be popular for the Spring, though they will be less stiffly lined and droop more from the shoulders than they have done this Winter. Bishop sleeves will be greatly in vogue, while for dressy costumes and blouses short puffed sleeves to the elbow will be worn. That old stand-by, the leg-o'-mutton, will still retain its hold on our affections. Mandolin sleeves, which are so popular for Winter coats, will again make their appearance in the new Spring jackets. The tendency in all the sleeves of the new garments prepared for Spring, seems to be to have the fulness arranged in soft folds rather than in the stiff box-plaits which have reigned for so long. Meanwhile, in February's gowns, sleeves are as voluminous as ever. The gored sleeve has added, if anything, to the width of the *gigot*. To make gigot sleeves look larger, double or triple epaulets are often added of the same or a contrasting material.

Will the bustle be worn again? is the question that is agitating the dressmakers and their fair clients at the present moment. Wire bustles capable of being adjusted to the desired size are already shown in some of the leading shops. A leading New York modiste has already begun to introduce whalebones into the seams and to run small reeds through the back of the skirt a few inches below the waist line, to give the "stand out" effect so desired by the up-to-date. But in spite of all this there is yet a good deal of doubt expressed whether or no the obnoxious bustle, which has been relegated to oblivion for so many years, will again be regarded with favor by the leaders of fashion.

The full skirt is still the full skirt, despite the disapprobation of its numerous critics, and some new dresses are made with under petticoats, these showing in the centre of the front, while the skirt is gathered all the way round the back. This is a style, however, only suited to the tall woman.

What work there is in evening bodices and dressy silk blouses! We have chiffon and soft silk elaborately tucked, cut away in stripes and embroidered, separated by lines of lace insertion. Velvet and satin dresses are superbly embroidered, or—what is equally effective—elegantly painted. The painted velvet dresses and blouses are quite a feature of the Winter styles. The embroidery follows any style of design. The painting generally copies flowers, with perhaps a few butterflies and birds interspersed.

For inexpensive evening frocks for young girls, nothing is prettier than light nun's veiling or crepon, and these make up charmingly with tucked trimmings on the bodice and sleeves, and also round the bottoms of the skirts. Such dresses should have full draped bodices and slightly gathered skirts, as darts and many seams do not look at all well in flimsy materials. For the same reason, the skirts should be mounted on separate foundations, and not lined through, as it makes semi-transparent materials look quite heavy and thick to do this.

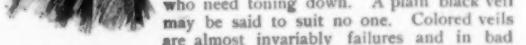
Seamless bodices have the charm of novelty. If well cut, and managed with a slight sense of proportion, they give a broad look to the sloping shoulders and a desirable appearance of length to the waist. They are, however, not to be ventured upon lightly and unadvisedly.

There is a decided revival of brown, and some of its shades for this season are quite lovely, one so resembling cedar-wood that it seems possible to smell it, another of darkest sepia, with a dash of yellow ochre in it, and the third a tawny hue of a turning beech leaf.

BETTY MODISH.



PINNING INTO PLACE.



The Possibilities of Cheese Cloth.



IT IS NOT always the most expensive materials that make the most pleasing and dainty effect. Nor is it the result of days and days of hard work on decorative and useful articles as pleasing, in many instances, as the dainty concoctions of inexpensive materials, put together in a short space of time. True, one must have an artistic taste and a delicacy of touch to make handsome effects from cheap materials, and must use them in a way that does not cheapen

them to the degree of common-place.

There is, perhaps, no material that is within the limits of the purse of all that has given so much satisfaction as cheese cloth, and never was there such a veritable hand-me-down article in the market, for after it has served as decoration it can be utilized in dozens of ways as a cleansing cloth, and the popularity of this cotton gauze is on the increase.

A lady who was the victim of financial reverses, suddenly found herself thrown upon her own resources, and what to do to turn an honest penny was the tormenting thought that haunted her sleeping or waking. The thought came to her if she could only design some simple thing that could be easily made and, with little expense, at the same time be a pleasing, useful thing that would take among those who could indulge in luxuries, then her way would be clear. She finally hit upon the bath sachet of cheese cloth. Two pieces of cream cheese cloth six inches square were sewed together and filled with almond meal scented with orris and violet sachet powder. The edges were prettily button-holed and no end of wash cloths for the kitchen and the nursery, then I replenish this with new, for it is really very little trouble as

For use in the kitchen, cheese cloth has no equal, as grease is quickly routed out of its meshes with hot water and soap. Try a dish cloth made from a yard of this material folded and refolded until you have it the size desired, being sure to tack the edges firmly.

Then for bread cloths, scrub cloths, silver cloths, glass cloths, strainers, coffee bags there is nothing to take the place of this beneficent material.

Let me tell you of just the dearest, daintiest duster for gold picture frames and fine bric-a-brac. Take one yard of pale-blue, one of pink, another yellow and one of cream cheese cloth, cut into seven inch strips, crosswise of the cloth, sew them together in one long strip, fold through the centre and gather along the edges as you would to make a rosette, drawing the thread as tightly as possible. Take a cane or any long stick suitable, and for twelve inches wrap thickly in cotton, pasting the first layer to the stick—this is your foundation. Then wind and sew the yellow at the top like a huge rosette, follow this with blue, then the cream and lastly the pink, and you have a thing of beauty as well as use, with a trifling expense and little time.

Then the dainty aprons worn for fine sewing and embroidery, trimmed in lace, and feather-stitched in silk with pert little bows of satin ribbon, are just too sweet for anything.

Would you believe it? at a spinsters' tea, each lady of uncertain years wore a little white cheese cloth bag around her neck suspended with a white satin ribbon, and when they sat down to tea each lady put a teaspoonful of tea in the tiny pouch, drew it tightly at the top, and dropped it into the tea cup of hot water placed before her, and the tea was voted to discount that made with the silver or Dresden china tea-ball.

And now I am going to describe to you the boudoir of a young lady who can amply afford luxuries, but whose tastes run to simple girlish conceits. When you first enter this sanctum sanctorum, you are so dazzled with its fresh sweetness you are at a loss which to take in first. The first thing you touch is the carpet of cream ground with pink rose buds and green leaves that look as though they had been carelessly dropped from the party bouquet carried the night before. Then the white enamel and brass bed has a covering made of cream cheese cloth filled with the softest whitest wool and tufted with the tiniest pink artificial roses that can be bought; and across the head was a round bolster made of cream cheese cloth which was shirred round the roll at distances of five inches, each one having pink satin baby ribbon to hold it in place. The ends of the bolster were shirred close and fastened with pink roses. Then the dressing table was made of the half of a large

barrel cut lengthwise, so it would fit close to the wall, and above it was hung an oval mirror enameled in white with tiny pink rose-buds painted here and there. The table was draped with cream cheese cloth having bands of pink satin ribbon an inch wide sewed on the longest way of the drapery at intervals of five inches. The curtains that hang from the brass rod at the top of the mirror were made to match, as were the long curtains at the windows. The mantle which was white enameled wood to match the rest of the wood-work was draped in cream cheese cloth with the bands of pink satin ribbon and was irregularly caught with bunches of pink roses. The Dresden clock and candelabra at either end holding white candles with pink shades, made a bright spot which was lighted up by the gas fire in the grate coming through branches of roses so cleverly designed as to almost deceive one. The top of the white chiffonier had a mat to match the bed, and each drawer had a sachet to fit of cream cheese cloth scented with violet and orris tufted with pink baby ribbon bows. After a few moments chat, I was allowed a peep in the dress closet, and I wish you could see it for yourself.

The entire sides were lined with scented pads to match those in the drawers of the chiffonier, and then I knew why she always had that faint sweet suggestion of violets about her, no matter where or when you were near her. Over the row of gowns were hung curtains of cheese cloth to protect them from the dust.

I asked her what she did when all of this pretty work was soiled. "Oh," she answered, "I give it to mother and she has it all washed up and converted into clusters and no end of wash cloths for the kitchen and the nursery, then I replenish this with new, for it is really very little trouble as



McCall Bazar Patterns Nos. 4408—4409

LADIES' EVENING GOWN WITH LOW CORSAGE.—

A remarkably stylish and effective evening gown is worn by the pretty young lady shown in our illustration. White satin brocaded with large pink flowers with trimmings of lace, jewelled passementerie and ribbon garnitures are the materials from which this elegant toilette is developed. The bodice is cut with a low round neck and has a gathered back and full front which is allowed to puff out slightly at the waist line. The low corsage is edged with a band of jewelled passementerie. A deep ruffle of Duchesse lace forms an effective trimming for the top of the puffed sleeves and runs across the corsage at the back. Bands of the same passementerie stripe the front of the bodice. The beautifully hanging eight-gored skirt is interlined with fibre chamois, it has a gathered back and ripples stylishly away from the front.

For further descriptions of Nos. 4408—4409, see medium elsewhere on these pages.

Some day I will tell you of a cheese cloth party that you can utilize to advantage this winter, when in search of something new with which to amuse yourself and friends.

Hoping this has given you some ideas that can be put into practice, will say *auf wiedersehen*.

MARY KATHARINE HOWARD.

EVERY worker knows what an annoyance a knot in one's thread is. To prevent this, always thread your needle at the end of the cotton as you undo it from the spool, and make the knot at the end that is cut off. If this is done, your thread will never knot.

The Story of Saint Valentine

With Timely Remarks on His Day.

Young cupid tir'd of wounded Hearts,
Resign'd to Thee my Fair his Darts
And I thy matchless skill can prove
And own Thee beauteous Queen of Love.
—From an old Valentine.

There are three or four Valentines in the Roman Calendar of Saints. The most ancient and the most celebrated is Valentine, Saint and Martyr, who dates back to the early ages of Christianity, his martyrdom taking place Anno Domini 270. How his name came to be associated with hearts and darts and all, the other paraphernalia of Cupid, it is difficult to say with any degree of accuracy. But it is universally acknowledged that the costume of keeping "Valentines" Day has a long look back. It dates from the time of Pagan Rome. The Romans, who copied

the Greeks in all their customs, had adopted the Athenian habit of a love lottery by drawing the names of young girls at the Lupercalia or feast in honor of the goddess Juno which occurred about the middle of February. And when Christianity had made its mark and Rome was converted from Paganism, the holy fathers of the Church took serious counsel as to how they should break off this decidedly anti-Christian amusement. They were quite aware it should be done gingerly. The golden youth of Rome stuck to the annual lottery, and it would not have been prudent to close it by order of law. A simple and holy monk hit upon what was thought a splendid device. "Let us," he said, "leave them the lottery but withdraw the dangerous lots, and in their place substitute the names of holy women long since gone to their reward. Moreover, let us, as the lottery is drawn in the middle of February, place it under the patronage of some holy saint whose feast falls about the 14th or 15th." In this way Valentine, Saint and Martyr, came to be chosen patron of all fond lovers.

Having established the connection between Valentine, Saint and Martyr, and Valentine, "the Lovers' Saint," we have now to consider how the experiment worked. Unfortunately the history of St. Valentine and his disciples has little or no chronological sequence. After the Saint was made patron "of the lottery of love" we do not hear very much about him for a long time. We pick up the threads of the story again in the middle ages, when we find him firmly established as the patron, not of a lottery of "holy souls," but of flesh and blood lovers, who revered him with extraordinary devotion. The eve of St. Valentine's feast was kept with great honor.

It was generally believed that the first maiden whom a bachelor might see, or *vice versa*, in the early morning of the 14th of February, would be, not only the Valentine, but in good time the destined spouse; and hence sundry little cunning contrivances—looking the other way, or shutting the eyes, to insure that the first perso' seen should be some special or already selected favorite.

This custom of choosing your Valentine from a chance meeting sometimes entailed awkward consequences, as in the story of a royal Princess, who, rising one Valentine's day at an early hour, on entering her sitting-room found there a

young mason, who had come to execute some repairs to the chimney. According to the rites of the Lovers' Saint, he was her Valentine for twelve months. This naturally caused her intense annoyance, but there was no getting out of the unpleasant position. Her Valentine he was, and should so remain. He, however, proved to be very discreet, and in the end discovered a plot which was hatched against her, and by so doing saved her life.

In the reign of the Stuarts, however, the French fashion was introduced of the gentleman presenting his Valentine with bouquets and gifts all through the year of their temporary engagement. By degrees the gifts became more valuable; that delightful chronicler Pepys tells us of the jewels given by the Duke of York as a valentine to Mistress Stuart, and how Lord Mandeville, who was her Valentine the following year, 1668, gave her a ring worth £800.

The beginning of this century saw the introduction of the Pictorial Valentine, a fashion which grew at once into popular favor. The first noticeable feature in the new picture Valentine was the manifest inferiority of the poetry, which at once sank to a bald and inartistic level, the greater attention being bestowed upon the woodcut that adorned the sheet. These woodcuts were of all kinds—elegant, vulgar, sentimental; hearts transfigured by darts, turtle-doves, and a profusion of fat boys, supposed to be Cupids.

The verses were sometimes written in a fine running hand, sometimes printed. Later on the lace-edged Valentine was introduced, and was at once considered singularly elegant.

FRANCES JEROME.



McCall Bazar Pattern No. 4410

LADIES' TEA GOWN OR WRAPPER (with fitted lining).—This stylish tea gown is just the thing to put on when one comes home tired and weary from an afternoon's shopping or visiting. It also makes a very dressy breakfast or morning wrapper. Our model is made of pale blue and pink figured cashmere with a fancy collar of rose pink velvet covered with ecru guipure. It is made up over a fitted lining and has a gathered front with the fulness unconfined at the waist. The sides of the gown are tight-fitting and outline the figure becomingly. The full back is gathered into the neck and hangs straight down in the same manner as the front. A broad sailor collar forms the back of the stylish collar. The neck is finished by a comfortable turn-down collar of the velvet ornamented with guipure. The full sleeves are cut in the popular leg-o-mutton style. Chantilly, China silk, crepon or French flannel are suitable materials for making this costume. For further description of No. 4410 see medium elsewhere on these pages.

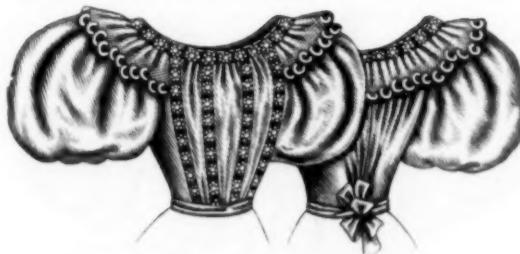
the ribbon is all only basted, and besides it keeps clean so much longer than one would imagine. Then, too, I always put everything away on sweeping days, and pin sheets over the curtains during cleaning.

Many of the most artistic studios in New York City have their walls covered with cheese cloth of a dull green color, which makes a beautiful background for pictures and sketches.

Some day I will tell you of a cheese cloth party that you can utilize to advantage this winter, when in search of something new with which to amuse yourself and friends.

Hoping this has given you some ideas that can be put into practice, will say *auf wiedersehen*.

MARY KATHARINE HOWARD.



McCall Bazar Pattern No. 4408

No. 4408.—LADIES' LOW-NECK EVENING WAIST, requires for medium size, $5\frac{1}{2}$ yards material 22 inches wide, $4\frac{1}{2}$ yards 30 inches wide, or $3\frac{1}{2}$ yards 36 inches wide. Lining required, $1\frac{1}{4}$ yards; gimp represented, $2\frac{1}{2}$ yards; lace, $2\frac{1}{4}$ yards. Cut in 5 sizes, from 32 to 40 inches bust measure. Cut in 5 sizes, from 32 to 40 inches bust measure.

Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

The Latest French Modes.

[From Our Own Correspondent.]

PARIS, January 3rd, 1896.

FUR REIGNS supreme just now as a trimming for every kind of feminine garment, and indeed Dame Fashion was in one of her most considerate moods when she gave it the precedence, for it shows off both blonde and brunette prettiness to the very best advantage, and even lends an air of distinction to those who cannot lay claim to beauty.

The past year of 1895 left nothing to mark in the way of fashion; in fact, except that the lavish display of lace everywhere and on everything seemed on the decline, there has been little difference from the modes of the previous year, the same collet capes, plain skirts, round waists, and full bodices, with the convenient, though patchy, effect of bodices different in material and color from the skirt. But, as the fortune tellers say, the past you know, so I had better turn my energies to giving you a glimpse of the future, and the changes the new year will probably bring.

I cannot say that round waists have gone out, but I observe for day dresses small, full basques seem sprouting out round the waist. Very short, very modest, and timid is this appearance, but giving promise of growing longer in the spring, and I predict that later in 1896 we shall see them in great variety.

The Louis XV. coats, with plain long basques, are still greatly in vogue for evening and dinner dress wear. I have seen two made for a French Duchess going on a tour of visits, who, being in delicate health, dreads the Winter air. One is black velvet, made high, with the usual coat basques at the back and sides; the long-pointed front simulates a waistcoat, with jabot of rich old Alençon lace, which also falls all round the neck below the collar; the sleeves are embellished with ruffles of the same lace. The other coat was of pale grey velvet lined with pink, and pink appearing under the lace in the front of the waistcoat. In this style of coat the basques are at the side seam under the arm.

Another most charming dinner dress had a skirt of rich cream satin chiné with Pompadour bouquets all over. The bodice was bright rose-colored velvet, made high, but open in front; a fichu of white chiffon, edged with lace, veiled the open front, and admirably softened the effect of the rose velvet, which would be trying to many complexions; the sleeves were full, and ended at the elbow with lace. Both white silk and satin, with chiné bouquets, are much in vogue. I have seen them at several large houses. A lovely evening dress in this style was veiled with a plain skirt of white chiffon edged with lace; a lovely shade of pale bluish-green satin headed the skirt as a band, and terminated with a huge bow; bows of the same on the shoulders of low bodice.

For general day wear cloth, in all dark shades, is immensely used; the skirts with godets are always lined with silk, and not the ghost of a frill is to be seen; if any ornament is used it is put on flat, braiding, or spangles in points or quilles. The graceful Princess dresses are also much worn.

As to bonnets, all the best-dressed women wear quiet ones, rather of the toque form, with a feather or aigrette standing up on one side.

Buttons have cropped up again in great variety, but apparently more for ornament than use, being placed in the centre of bows, etc. Some are pretty, imitating small miniatures surrounded with paste diamonds; enamel, porcelain, and handsome cut steel are all to be seen.

ELAINE DE MARSH.



McCall Bazar Pattern No. 4410.

No. 4410.—LADIES' TEA GOWN OR WRAPPER (with fitted lining), requires for medium size, $10\frac{1}{4}$ yards material 27 inches wide, $8\frac{1}{2}$ yards 36 inches wide, or $6\frac{1}{2}$ yards 44 inches wide. Lining required, $1\frac{1}{2}$ yards. Cut in 5 sizes, from 32 to 40 inches bust measure. Regular price, 30 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

Something New in Collars.

A FANCY collar, one of the very prettiest of the many pretty things of this description that has been seen this season, has been lately created by a well known modiste. It is made in one of the new striped satin and velvet ribbons, having an inch-wide border of shot velvet in delicate shades of green and pink. This is folded round the neck, and finished with a number of stiff loops at the back, a welcome change from the conventional bow of which one is beginning to get a little weary. A soft drapery of cream-colored lace adds a further charm to this novel collar-band, which is, moreover, finished at the back with two lace lappets, which fall prettily out to the dress bodice. This neckband can be made in striped velvet ribbon or in chintz ribbon, while the same style can be carried out in black or colored satin ribbon. A collar of this kind is very valuable, if you want to give a smart and up-to-date look to one of last year's bodices. The following lovely little lace collarette or fichu, with a front of floral gauze, suitable for theatre or home dinner wear, is a fairy-like addition to the toilet, which will transform an ordinary and possibly otherwise dowdy bodice into a perfect vision of quaintness. The collarette is of ivory-colored guipure, with a square yoke at the back, and deep shoulder capes of the same lace, the neck-band being of pink satin ribbon, covered with ivory lace. The slightly-pouched front is of cream silk gauze patterned with a design of pale pink flowers, and trimmed with insertions of guipure. It can also be made entirely in black, with a soft front of black net embroidered with small jet sequins.



McCall Bazar Patterns Nos. 4411—4413

LADIES' COSTUME (with pointed basque).—Dark blue and green novelty goods is the material from which this fashionable costume is developed. The bodice is tight-fitting and cut with the usual seams. It is trimmed front and back with a very novel and stylish yoke-plastron of dark green velvet adorned with jet ornaments. A crush collar, fastening under a smart bow at the back, completes the neck, while folds of the same velvet finish the bottom of the bodice. The sleeves are the full gigot style interlined with fibre chamois and tight-fitting from the wrist to just below the elbow. The beautifully hanging seven-gored skirt is interlined with the same material. It is cut with a double box-plait in the back and ripples attractively about the feet. Almost any fashionable fabric in the market, rough or smooth materials or silk and wool novelties, can be used with great success in making this attractive gown.

For further descriptions of Nos. 4411—4413, see mediums elsewhere on these pages.

Wise Views of Women.

A WOMAN'S fitness comes by fits.—*Shakespeare*.

Man is the circled oak; woman the ivy.—*Aaron Hill*.

If woman lost us Eden, such as she alone can restore it.—*Whittier*.

Women see without looking; their husbands often look without seeing.—*Louis Desnoyers*.

I chose my wife, as she did her wedding gown, for qualities that would wear well.—*Goldsmith*.

A woman who throws herself at a man's head will soon find her place at his feet.—*Louis Desnoyers*.

The training of children is an occupation where we must know how to lose time, in order to gain it.—*Rousseau*.

A Pink Subscription Slip is inserted in every copy of THE QUEEN OF FASHION sent to our readers whose subscriptions have expired and also in all sample copies sent to non-subscribers. Please use the same when sending in your remittance.



McCall Bazar Pattern No. 4412

LADIES' BOX COAT (with ripple back and three-piece sleeve).—The very prettiest design shown this season is here depicted. This garment has an air of style and refinement all its own and is cut in such a way that it is sure to be becoming to almost any figure. Broadcloth, cheviot, serge, melton, kersey, frieze or any fashionable cloaking are suitable for its development. It can be made of heavy goods for late Winter wear or of light weight materials for early Spring. Tan-colored broadcloth is used for our model. The straight box-front is fashionably trimmed with stitched bands of the material, a garniture much in vogue on all imported coats. A big bone button is placed at the top of each band while a row of five smaller buttons makes an attractive ornament for the end. The turn-over collar which is trimmed with a deep facing of brown velvet and four rows of heavy stitching, fits perfectly in the back. The modish sleeves are cut in three pieces and have their seams completely hidden by shaped and stitched bands of the broadcloth. The coat buttons under a flap on the left side. The back is tight fitting and cut with a stylish ripple.

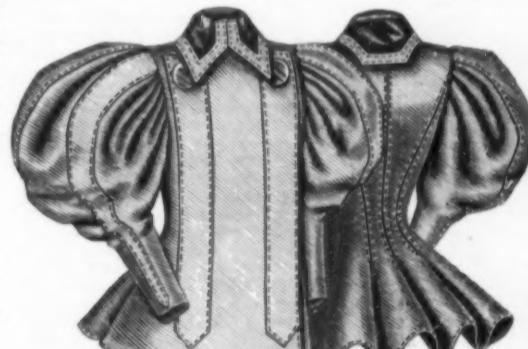
For further description of No. 4412, see medium elsewhere on this page.

Gossip About Hairdressing.

HERE are a few—a very few—things in which fashion must to a certain extent be set at defiance, and hairdressing is one of them, for I can conceive of nothing which will so entirely spoil the appearance of an otherwise pretty woman as a fashionable but unbecoming coiffure. This is a matter where personal taste must be the guide, and where every feature must be considered before the arrangement of a curl or a coil is finally decided upon, though indeed, as a matter of fact, I think that most of us possess an instinctive knowledge of what is or is not becoming to our own particular style of face and figure.

Look, for instance, at the craze for parting the hair in the middle and drawing the loose waves well down over the ears. Why the average woman would find ten years added to her age if she followed this fashion, for, to carry it off successfully, one wants a beautiful Madonna-like face, the like of which is not often to be seen. This being so, I should advise you all to steer clear of this particular arrangement of hair, though, on the other hand, I can cordially commend the "Marie Tempest" coiffure (if I may give it the name of one of its followers), in which the waved hair is drawn softly back from the forehead, on which fall lightly some soft little rings and curls. For young girls, unless they possess very low foreheads, this style is particularly suited, but in their case the back hair should be arranged in a long braid curled at the end and tied with a rather broad black ribbon; or else in the becoming Catogan loop, that is, with the hair braided and then turned up and tied with a smart bow at the neck to form a loop. This style is sure to be becoming to almost any face.

Mlle. ADELE.



McCall Bazar Pattern No. 4413

LADIES' BOX COAT (with ripple back and three-piece sleeve), requires for medium size, $2\frac{1}{2}$ yards material 48 inches wide, or $3\frac{1}{2}$ yards 54 inches wide. Cut in 5 sizes, front 32 to 40 inches bust measure.

Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

IN THE LIBRARY



A Diplomatic Hash.

LADY WHICHELS was thinking. A letter lay in her lap, and her correspondent was her son—not the baronet, but his brother Bertie—who had written to say that he meant to run down to see her the same afternoon.

She knew what he was coming for perfectly well; rumors of his infatuation had already reached her. He was coming to tell her that he was engaged to marry Miss Daisy Dornton, who sang for a couple of pounds a week in the chorus of the Coronet Theatre. Lady Whichels groaned, and her lips were pursed in annoyance.

"Your brother is an idiot, Philip," she said sharply to a young man who entered the room a moment later. "He is the worst kind of idiot; for he is not only idiotic, he is pig-headed."

Sir Philip Whichels twirled his moustache, and grinned.

"Has the climax arrived?" he asked. "What is the matter?"

"Bertie will be with us to-day. He wants to see me on a matter of importance." The matter is, of course, that he has proposed to that creature, and been accepted, and now he is coming to try and gain my consent."

"Well," said the baronet, "and shall you give it? They say she is a very lady-like girl—thoroughly respectable! Lives with her mother, and all that sort of thing. Her papa, I believe, kept quite a large drapery shop in Bermondsey. Bertie might easily have done worse—not being overburdened with brains."

"You need not joke," said his mother; "it is not a joking matter. Have you ever seen the girl?"

"I suppose I have seen her on the stage, but her name does not figure in the programme, you know, I didn't identify her. She is simply one of a crowd of damsels who troop on and off in a posse. I have never seen her outside the theatre, if that is what you mean?"

"That is what I did mean. So her father was a linen draper, and Bertie wishes to make her his wife. Really this is horrible! It only remains for you to fall in love with a barmaid, Philip, to complete my happiness."

"Oh, I?" said Philip. "I'm not a marrying man mother."

Lady Whichels laid her hand on his arm, and smiled. He was not a marrying man, and she was glad to feel it. A very good sort, the widow, but human, like the rest of us; and it was impossible for her to avoid reflecting sometimes, in the small hours, when she could not sleep, how painful a change in her position the marriage of her elder son would make. Compared to a catastrophe like that, the scandal threatened by the folly of Bertie was a bagatelle.

She laid her hand on his arm, and smiled.

"Advise me, Philip," she said, "how to bring this ninny to his senses."

"I'm sure I don't know what you can do," Sir Philip replied. "If you bully him he'll marry her to-morrow. If you cajole him, he'll try to bully you. I don't see what you can do, upon my soul. It is a *cud-de-sac*."

The lady, however, was not disposed to be beaten so easily. It was ten o'clock, and the fiancé might be expected at the Firs by the express which reached Threegates at four-fifteen. She had six hours for meditation, and in six hours an idea might occur to her. The "post" lay on the table beside her, unheeded; and, beating a tattoo on her dress, she sat staring out at the lawn with puckered brows. The baronet meanwhile had lounged out into the kennels, and presently she uttered an exclamation, and despatched a servant to fetch him.

"Philip," she exclaimed, "I have a notion at last! This Miss—Miss Dornton is, of course, 'impossible.' There can be no question about that. It is only necessary to make Bertie see it."

Philip, who had been amusing himself outside, and did not relish having been brought in so summarily, murmured something to the effect that to "make him see it" was the original difficulty.

"I know all that," said Lady Whichels, impatiently, "but I know also how to do it now. She is, of course, *gauche*, awkward, and as ignorant as she can be. He has seen her with the glamour of the footlights on her, and in the poky little lodgings where she lives. Now he shall see her here! I shall invite her down to stay with us, and ask a lot of people to meet her. Bertie is not brilliant, but he is as sensitive as a girl. When Miss Dornton has committed half-a-dozen solecisms, and he feels that people are ridiculing her, he will be as anxious to break his engagement off as I am to see it broken."

"By Jove!" said Philip, "you ought to have been a diplomatist, mother."

"It is good, isn't it?" said Lady Whichels, complacently. "I felt there must be a way out, and now I've found it. I think your brother will be rather astonished by my reception of his news this afternoon. Let us have luncheon."

He arrived—the young man who projected the *misalliance*—at the hour expected; he certainly was astonished at his mother's demeanor.

He had looked for remonstrances, tears, and threats, and been doggedly prepared for all. Instead of these he was met with smiles and cordiality. He could not understand it.

"I had heard something of the matter," said the widow. "Well, it is a democratic age, and if you yourself are satisfied nobody has any right to complain. Her father was a linen-draper, I believe, and her mother is quite a respectable person, who lets, or lives in, lodgings?"

"Er—they are living in apartments, yes," said Bertie. "But—er—she is charming. I am sure you can trust my taste?"

"Emphatically I can, and I am not going to be so absurd as to raise any objections, my dear boy. You want to marry Miss Dornton—marry her. You have my full and free consent; and I should like to be introduced to her, too. When shall I see her?"

"I really don't know," stammered the boy; "whenver you like." The question was so entirely unexpected that he was almost speechless.

"Well, the best way will be to ask her down here for two or three weeks. Can she come?"

"It could be arranged—oh yes! She is at the theatre every night, but I want her to leave the stage and—oh yes, she could come as soon as you please."

"Then I will write and ask her for the beginning of next month," said Lady Whichels, conclusively. "And now you must tell me all about it, how nice she is, and how pretty, and how nobody ever loved a girl so madly before in all the world!"

She passed one of her smooth plump hands over his hair as she spoke, and kissed him on the cheek. It was odd, but in the absence of the anticipated opposition, Bertie did not feel quite so fierce a joy in his engagement. It was, he could not define the sensation—it was a trifle flatter than it had been.

Lady Whichels despatched her charming letter to her prospective daughter-in-law on the morrow, and on the day after came the answer, thanking Bertie's mother for her kindness, and gladly accepting the invitation.

"It is splendid, Philip," said the old diplomatist triumphantly. "I can never congratulate myself enough! I am asking everybody to meet the creature—I shall positively fill the house, and with women especially. If Bertie's face isn't crimson with mortification before his fiancée has been with us twenty-four hours, you may call me as great a goose as he!"

She wrote her notes, and a crowd of friends accepted; and so the days went by until a full drawing-room sat on tenter-hooks one afternoon awaiting Miss Dornton's entrance.

The clock on the mantelshelf had tickled the hour of four. The dog-cart, with Bertie driving, had long gone to the station. Lady Whichels glanced at the baronet, and smiled. The baronet pulled his moustache, and inwardly reflected that, ass as his brother was, all this was a trifle rough on him. The company sipping their tea, and nibbling *pétits fours* and muffins, struggled ineffectually to conceal their curiosity and impatience. Then there was the sound of wheels on the drive, and everybody fixed a pair of eager eyes upon the door.

It opened, and Miss Dornton came in, and advanced to be presented to her hostess. Lady Whichels started, and the baronet's eyebrows went up. Nothing could have been quieter or in better taste than the manner of the girl who crossed the big room under an ordeal which might have shaken the composure of a Society belle of half-a-dozen seasons. Her costume, too, was perfect, and her words, when she spoke, were all that the most fastidious could have desired. Moreover she was not pretty, but beautiful—the most beautiful girl present. There was no good disinguing the fact—if Miss Dornton's first appearance was to be taken as typical of Miss Dornton, Lady Whichel's plot had failed!

That night, when she sat in her dressing-room before the fire, talking to her favorite son, the widow came nearer to crying than she had done for years.

"She isn't *farouche* at all, Philip," she muttered disconsolately; "she is—preposterous as it sounds when I admit it—she is really good style! Where does she get it from—the daughter of a linen-draper? It is awful! They imitate our clothes, these people, and our phrases; and now they even manage to acquire our style. Nothing is left to us; nothing!"

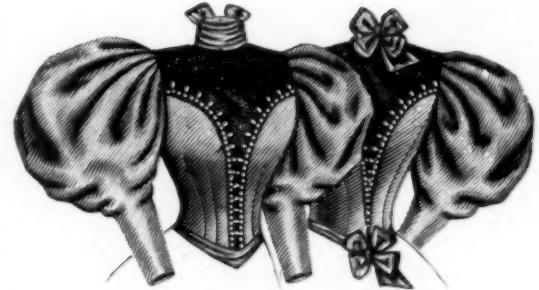
"She is a very charming girl," said the baronet; "that is the truth. What on earth she saw in Bertie beats me!"

"Philip!"

"Well, I am bound to say it."

"But—but don't you understand the *hideousness* of what you say! We asked this girl here to disgust him with her, and now you are actually considering whether she may not be too good for him. Oh! I shall go mad with aggravation!"

"I don't see that you have any chance of preventing the marriage now, at any rate," he observed, after a pause. "She won't call me 'Sir Whichels,' or come down to luncheon in gloves, or make herself ridiculous at all, I fancy. You had better put a



McCall Bazar Pattern No. 4411

No. 4411.—LADIES' POINTED BASQUE, requires for medium size, 3½ yards material 36 inches wide, or 3 yards 48 inches wide. Lining required, 1½ yards; velvet represented, ¾ yard; gimp, 2¼ yards. Cut in 5 sizes, from 32 to 40 inches bust measure. Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

good face on it, and let Bertie think you were sincere from the beginning. In fact, you'll have to do so—there is nothing else for it!"

"Leave me—let me go to bed!" said Lady Whichels, tarty; "I am too angry to sit up; and to talk about it makes me feel worse. Good night."

But just after Miss Dornton's visit came to a termination she had cause to feel worse still, for something horrible had happened.

For ten days Bertie had been feeling less sure of himself than he had done. Opposition was the breath of life to him, and, with the course of true love running perfectly smooth, he began to ask himself whether it was true love after all.

In the meantime the baronet's first impression of his brother's fiancée had been more than confirmed, and, tickle on the young lady's part as it may look, she appeared to find more pleasure in Sir Philip's society than in Bertie's.

Well, one night when the brothers were alone together in the smoking room, the younger man unbosomed himself. He told the baronet that his engagement had been a mistake, and he wished to goodness that he had never blundered into it.

"You'll have treated the girl badly," said Sir Philip sharply.

"You think that I ought to marry her?"

"I think that you oughtn't to have asked her if you weren't sure of yourself. What are you going to do?"

"I'm going to jilt her," said Bertie, sulkily; "that's what I'm going to do—and I don't fancy it will break her heart either. I don't believe she likes me as much as she did, Philip."

"A good thing for her if she doesn't!" opined the other.

"I dare say. Anyhow, she leaves us to-morrow morning, and I shall write to her rooms in town saying I feel that I made a mistake, and—and—that it had better end."

"Oh don't be such a confounded young cad!" exclaimed Philip.

"You seem to have a very wonderful opinion of Miss Dornton? I wonder you don't marry her yourself."

"Perhaps I may, if I get the chance of asking her, and she will have me," answered the baronet. "When you have written your elegant epistle, let me know. Now I'm going to turn in."

It was on the morning of the next day but one that Sir Philip, who had spent the previous afternoon in London, walked into his mother's dressing room and told her that he was going to be married. Lady Whichels, wrapped in a dressing gown, listened to him with ashen cheeks.

"To Miss Dornton, mother. Bertie has jilted her, and I proposed yesterday. I don't suppose you'll be pleased, but she is the nicest girl I ever met in my life, and I mean to make her 'Lady Whichels.'

"Bertie has jilted her," gasped the widow. "And you—you—you—?"

"Yes; even I! Last month I scoffed, to-day I fall; perhaps it is a judgment on you for plotting her downfall as you did. I certainly should not have had the opportunity of falling in love with her if you hadn't."

And what is more, he married her, a fact from which an interesting moral may be drawn by ladies who fancy their abilities for diplomacy. The deposed dowager never forgave him, nor herself; and when she reflects that it was all entirely due to her own brilliant interference, she feels there are certain emotions which language is wholly inadequate to convey.

F. C. Philips.



McCall Bazar Pattern No. 4407

MISSES' DRESS (with a straight full skirt, French blouse front and fancy collar).—This pretty little school-girl is wearing an attractive costume of dark blue serge. The stylish bodice is made with a plain gathered back and a French blouse front ornamented with clusters of gilt buttons laced with narrow black cords. The attractive collarette is almost entirely covered with black soutache braid, worked in an intricate design. A crush collar and belt of velvet, fastening under stylish bows, add an attractive touch to the bodice. For further description of No. 4407, see medium elsewhere on this page.

she was not pretty, but beautiful—the most beautiful girl present. There was no good disinguing the fact—if Miss Dornton's first appearance was to be taken as typical of Miss Dornton, Lady Whichel's plot had failed!

That night, when she sat in her dressing-room before the fire, talking to her favorite son, the widow came nearer to crying than she had done for years.

"She isn't *farouche* at all, Philip," she muttered disconsolately; "she is—preposterous as it sounds when I admit it—she is really good style! Where does she get it from—the daughter of a linen-draper? It is awful! They imitate our clothes, these people, and our phrases; and now they even manage to acquire our style. Nothing is left to us; nothing!"

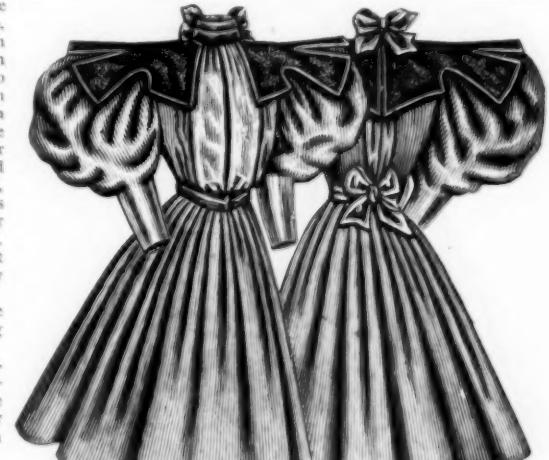
"She is a very charming girl," said the baronet; "that is the truth. What on earth she saw in Bertie beats me!"

"Philip!"

"Well, I am bound to say it."

"But—but don't you understand the *hideousness* of what you say! We asked this girl here to disgust him with her, and now you are actually considering whether she may not be too good for him. Oh! I shall go mad with aggravation!"

"I don't see that you have any chance of preventing the marriage now, at any rate," he observed, after a pause. "She won't call me 'Sir Whichels,' or come down to luncheon in gloves, or make herself ridiculous at all, I fancy. You had better put a



McCall Bazar Pattern No. 4407

No. 4407.—MISSES' DRESS (with a straight full skirt, French blouse front and fancy collar), requires for medium size, 7½ yards material 36 inches wide, or 4½ yards 48 inches wide. Lining required for waist, 1½ yards; velvet represented, ¾ yard; ribbon, 2½ yards; buttons, twelve. Cut in 5 sizes, from 12 to 16 years. Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

WAITING.

You said, "I will return to you in Spring;"
But ah, 'twas early Autumn when you spake!
And 'twixt the Autumn and the Spring hearts break;
It seems so long to wait until the Spring!

You said, "I will return to you in Spring;"
But 'twixt the Autumn and the Spring there lie
The weary months of Winter; and men die
In Winter, waiting for their promised Spring!

And yet—"I will return to you in Spring;"
Your words dwell in my heart like some sweet song;
What matter, then, though Winter days be long?
I shall have You, and Gladness in the Spring!
—Gerald Meyrick.

Madame's Boudoir.

Suggestions for Beauty and the Toilet.



The Care of the Face is a very important subject, and one to which it will be well for every woman to give attention. In different people, the texture of the skin varies very much. Some people have coarse skins, others very fine and thin. In the first, the pores are generally very large and open, and large unsightly pimples are very common. In the latter, that is when the skin is very fine and thin, rashes of all sorts are frequent, every change of weather affecting them quickly. A greasy skin has always an unpleasant appearance, and shines in a most disagreeable manner; while a skin too dry, cracks and peels. As nobody cares to possess either of these, it is well, as far as possible, to try and maintain the skin in such good condition that no extremes may be reached, and a judicious medium be obtained.

The first point about a face is to know how to wash it without injury, and the first rule—never to be broken by any one who has the slightest care for personal appearance—is never to use hard water.

Hard Water is as injurious a thing as can possibly be applied to the skin. The face can never be properly cleansed by it, and the skin becomes hard and looks prematurely old.



McCall Bazar Pattern No. 4417

No. 4417.—GIRLS' APRON, requires for medium size, 2½ yards material 27 inches wide, or 2½ yards 36 inches wide. Insertion represented, 3½ yards; embroidery, 3½ yards. Cut in 5 sizes, from 8 to 12 years. Regular price, 20 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

Rain-water is by far the best to use, if it is possible to procure it. When it is absolutely necessary to use hard water, we should partially soften it by boiling, and then add one of the many preparations which are sold for softening purposes. Cloudy Ammonia put in the bath water softens it, and adds largely to the cleansing power of the bath. Oatmeal is good to use for the face, making the skin feel both soft and flexible. A muslin bag filled with oatmeal, and always kept in the water-jug, is a very good practice, and gives you the advantage of always having soft water to use whenever you require it.

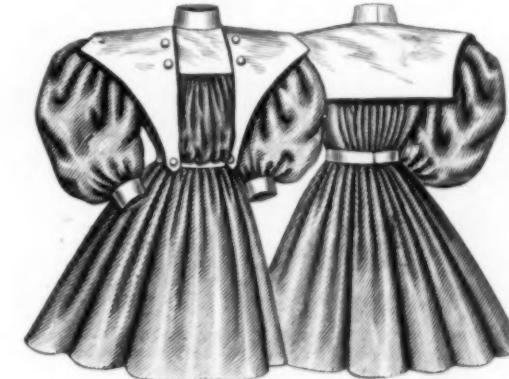
The water should be hot, and the face, unless the skin be tender or broken, or out of health, washed with soap. And now comes the question, What soap? So many of the colored and scented toilet soaps are made of impure materials and are extremely injurious to the skin, that it behoves one to be very careful in the choice of a soap, and be sure to get one that is pure.

The Soap, instead of being rubbed on to the flannel, should be rubbed off into a jar of boiling water, just sufficient to make a good lather. Having prepared this lather in a separate jar or handbasin, take another handbasinful of clean hot water, and with a soft sponge bathe the face well over with the clean water. When this has been done thoroughly, take a piece of soft flannel, cover it with the soapy lather, and apply it persistently to every part of the face. When this has also been done thoroughly, lay the flannel aside, and bathe the face for three or four minutes with the clean hot water, until the last trace of soap has disappeared. This attention should be given to the face every night before getting into bed, and when the skin has been well dried, a little emollient must be rubbed in.

For people who are living in the country, where fresh cream is not quite such an expensive luxury as it is in town, it is well to get a little twice a week and massage it into the face at night; it has a whitening, as well as a softening effect on the skin.

Many people have an erroneous idea that soap is a bad thing to use for the face, but it is quite impossible to keep the skin clean without using it.

A. M. B.



McCall Bazar Pattern No. 4405

No. 4405.—GIRLS' DRESS (with a straight full skirt, sailor collar and bishop sleeves), requires for medium size, 6 yards material 22 inches wide, 4½ yards 36 inches wide, or 3½ yards 48 inches wide. Lining required, 1½ yards; velvet represented, ½ yard; buttons, six. Cut in 5 sizes, from 8 to 12 years.

Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

New Ideas for Evening Bonnets.

WITH the exception of special orders milliners are now giving their attention, almost exclusively, to evening bonnets. These fascinating creations are very airy in structure and very rarely have a solid crown. They are rapidly growing flatter, too, and many are made without even a sign of the perky aigrette so popular of yore. The trimmings of these bonnets are very glittering and the use of tinsels, spangles, jet, Rhinestones, steel, beads, etc., is steadily increasing. Next in popularity to these glittering effects come the flowers and bright velvets.

A beautiful evening hat just completed has a tiny "Tam" crown of pale blue miroir velvet and a small brim of plaited white lace. On the left is an aigrette of lace, not very high, set in a large cluster of deep purple violets; a bit of the lace is also twisted under the brim on the left, secured with several Rhinestone buttons. On the right of the brim is a cluster of green velvet violet leaves; the brim is bent up to the right of the back and a tassel of the lace is secured by a Rhinestone button set in the curve.

Bands of Rhinestone or steel, with clusters of flowers, lace wings and lace tassels at the back, are much seen. There are also wreaths of tiny ostrich tips in various colors, but cream or white is the favorite, with a flower or a tiny colored bow and glittering pins or two.

Quite the latest idea, and one of the prettiest that has been introduced for some time, is a little flat, close bonnet, in shape like a child's Dutch bonnet, worn right on the head, and with soft taffeta strings tied in a bow at one side.

MARIE REYNAUD.



McCall Bazar Pattern No. 4405

GIRLS' DRESS (WITH SAILOR COLLAR AND BISHOP SLEEVES).—This stylish little costume is made of fancy cheviot combined with velvet and silk. The bodice is trimmed with a broad sailor collar which falls gracefully over the full gathered back and forms reveres on each side of the silk pouch-front. A narrow belt outlines the waist and ends under each rever. The deep yoke of velvet, finished at the neck with a straight band collar, is very becoming to a childish figure. The bishop sleeves are interlined with fibre chamois and have their fulness confined at the wrists by straight bands of the velvet.

For further description of No. 4405, see medium elsewhere on this page.

What Men Think Of Us.

LET US, by way of approaching this tremendous subject with befitting humility, inquire first whether they think of us at all. The candid, if unflattering reply, we are assured, to such inquiry must be, "Not half as much as some of us would like." This is certainly disconcerting, and a host of pretty rhymes and speeches come to our recollection, all of them saying something very different, but after recovering from the shock of such an heretical statement, we may see that it is not really so extraordinary as at first sight it appears. The powers of the human intellect are limited. A man has many interests in which woman has no place—would it be going too far to say that all his most enduring interests, his profession, his public duties, his ambitions are among these. A man's life is very practical, and sentiment finds little elbow-room in it. With us women the case is very different. We live more by the heart than the head, and so much of our time is devoted to small mechanical duties that we are necessarily thrust back for entertainment upon ourselves and our own thoughts.

"I like to feel on a pedestal when I talk to a girl," said a varsity man the other day, who was discussing the question of the higher education of women, and the remark would seem to express concisely—if naively—the attitude of the average masculine mind towards this subject. Moreover, it helps to explain why it is that such a large percentage of the more highly educated among us remain unmarried.



McCall Bazar Patterns Nos. 4420—4421

BOYS' COSTUME WITH LONG TROUSERS.—This suit, while extremely jaunty and stylish in appearance, is very practical and sensible in cut and well adapted for hard wear. It is just the thing for a school or business suit. The natty box coat can be worn either as an overcoat, when it is made of heavy goods; or as a jacket when serge, cheviot or other ordinary suitings are appropriate for its development. Dark blue chinchilla is the material used for our model, which is intended to be worn over a jacket. It is cut with straight double-breasted fronts, pointed lapels and a rolling collar. Convenient pockets are placed on either side of the front. A deep binding of black mo-hair braid gives the garment the heavy look so suitable to Winter. If a lighter appearance is desired the edges and pocket flaps may be finished by rows of stitching. The collar can be worn either turned down, as shown in our illustration, or if the garment is used as a storm coat, it may be turned up about the ears and fastened with a strap buttoned at each end. The sleeves are of the ordinary shape. The long trousers can be made of any plain, striped or checked material suitable for men's clothes. For further descriptions of Nos. 4420—4421, see mediums elsewhere on these pages.

Apparently men think of women en masse, or of certain individuals. For instance, they say they don't want feminine society at any time, only at certain times, and yet no woman will have to think long for an instance of a man who certainly seemed to want her society at all times. It is likewise some solace to remember, in connection with the unflattering assurance that we think much more of men than they do of us, that at least on one occasion in their lives most men think a good deal of us. And further, when we rebel against the patronizing airs of the lords of creation, let us recollect that one of these same "lords" has recorded it as only due to a woman's forbearance that she does not marry any man she likes. But, indeed, interesting though they are, we need not trouble ourselves unduly concerning men's theories about our sex. Speaking from observation, one would say they were no more use (or hindrance) than the majority of other theories, and they can be quite as easily discarded when occasion requires. Love laughs to-day at the theories as heartily as he ever laughed at locksmiths. What we have to see to is that Love, should he come our way, will find us—whether we be *fin de siècle* or old-fashioned—worthy of his divine gifts.

JANE GREY.

The Blue Wrapper.

DO NOT forget that when you receive your QUEEN OF FASHION in a blue wrapper, it means that your subscription expires with that issue and that we hope you will renew it promptly.

ALL PATTERNS TO SUBSCRIBERS, OR WITH A COUPON, TEN AND FIFTEEN CENTS.



McCall Bazar Pattern No. 4414

LADIES' FANCY PLASTRON.—This stylish plastron will give an exceedingly dressy appearance to any costume and can be worn to brighten up silk blouses or to add a becoming touch of color to a plain woolen gown. Pale green satin ribbon and Valenciennes edging and insertion are the materials portrayed in our illustration, but Dresden or Persian silks, satin, brocade or fancy velvets combined with point de venise, chintz, point de gene, guipure, chantilly, or any of the fashionable lace are equally suitable to its development. Pretty bows of a slightly narrower ribbon ornament the front and give an attractive finish to the back of the collar.

No. 4414—Ladies' Fancy Plastron, requires for medium size, $\frac{1}{4}$ yard material 22 inches wide. Insertion represented, $1\frac{1}{4}$ yards; lace, 5 yards. Cut in 3 sizes, small, medium and large. Price, 10 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

Amusing Notes About Dress.

HANDKERCHIEFS, embroidered in gold, were worn in their hats by English gentlemen as love favors in Elizabethan days, the price of them ranging from 5d. to a shilling, which would be equal to about twenty times those sums to-day.

Men have buttoned their coats from left to right from the earliest recorded times, but women, except in the case of riding-habits, usually button their gowns from right to left, the reason being that it is easier and neater, and that they have no pockets in the bodices of their gowns.

Some years ago a princess living a long way from Paris ordered a splendid trousseau from a house in that city, and in order to know precisely which sets of garments should be worn together, a little doll was sent with each set, attired in an exact miniature reproduction of every garment and article of wearing apparel from hat to shoes.

High heels were introduced into England in Elizabeth's reign, under the name of "chopines," and were of an inordinate height. In Italy they were made of wood, and painted, or gilt, or covered with bright-colored leather. Sometimes they were eighteen inches high, the rich and nobly-born women wearing the highest, and requiring to be supported when walking, by attendants, lest they should fall.

The famous Elizabethan ruffs were made of plaited linen or cambric, and for some time no one in England knew how to starch them, and they were supported out on every side by pieces of ivory, wood, or gilt metal, called poking sticks.

Subscribe now and be in time to get the new Spring fashions published in our March number.



McCall Bazar Pattern No. 4418

GIRLS' DRESS WITH PLAIN WAIST.—This pretty and sensible little dress should form a part of every child's wardrobe. Dark red serge fashionably trimmed with rows of black soutache braid is the material shown in our model. Cashmere, cheviot, novelty goods and boucle cloths are also attractive fabrics to use, and all sorts of plaids make up very stylishly. The pattern is cut with a plain waist made up over a fitted lining and buttons down the middle of the back. The full straight skirt is gathered into the waistline. The puffed sleeves are arranged over a fitted lining and trimmed at the wrists with three rows of the braid. The straight band collar is similarly adorned.

No. 4418.—Girls' Dress (with straight full skirt, plain waist and puff sleeves), requires for medium size $5\frac{1}{4}$ yards material 27 inches wide, $3\frac{1}{4}$ yards 36 inches wide, or 3 yards 48 inches wide. Lining required, $1\frac{1}{4}$ yards; braid represented, $4\frac{1}{2}$ yards. Cut in 5 sizes, from 8 to 12 years. Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

Fancy Work Department.

Some Pretty Knick-Knacks.

ONE OF the neatest appendages to a pretty dressing-table is a novel and tasteful Japanese pin-cushion. I have lately seen one which combines both of these qualities, and as it is very simple and inexpensive too, I will endeavor to describe it for the readers of THE QUEEN OF FASHION, who may wish to make a similar one for themselves. The first requirement is a little Japanese doll about five inches long, such as are usually sold for five or ten cents. Then make a pin-cushion about nine and a half inches long, and measuring five inches round. This makes a long, sausage-like cushion, into which, at one end, the Japanese doll is inserted, leaving only the head and arms visible.

The next thing required is to cover it with yellow silk, either Chinese silk or some other suitable material. After this a hanging flap of blue ribbon about five inches in length is fastened on to each arm, and the ribbon neatly cut at the one end, while the other is stitched on to the arms of the doll. Pointed pieces of ribbon are next arranged in a V-shape round the neck of the doll, and fastened down, about an inch and a half below the neck, back and front. Now begin with the same blue ribbon, which must be

about an inch wide, and pin it down at the end of the pin-cushion farthest from the back of the doll's head. Then bring the ribbon to the front and cross it thus, twice behind and three times over the cushion in front of the doll, and tie it in a smart bow behind just where the back V-shape ends. You will now find the pin-cushion practically made. Then, on the ribbon itself, and fastening it at the various crossings, insert colored-headed pins, blue, red, pink, garnet-colored, white, steel, and black—any pins, in fact, which might be used for fastening bonnet strings. Then put safety pins at the different points of the ribbon. A packet of needles is slipped under one ribbon, and a glove button-hook rests on one of the colored-headed pins, and under another band of the ribbon in front of the doll. Next, a pattern is arranged in the spaces between the ribbons with black and white pins. These make quite pretty decorations, and long bonnet pins, which are somewhat ungainly implements as a rule, are slipped in at the foot of the roll, and thus find a resting place where we may find them easily, instead of searching for them in out of the way recesses,

where they usually remain hidden when wanted. Darning needles are now arranged on the ribbons hanging from the arms of the doll. These, with any embroidery needles, bodkins, and any such articles as are needed for the work table, may be so placed in or about this novel contrivance, and be so found ready for use at a moment's notice.

In travelling, such a pin-cushion is very useful, as it combines much in a little space, and has the additional benefit of being produced at a minimum of cost. The outlay of a few pence, the work of clever fingers, is all that is needed to make what is an elegant appendage to any lady's toilet requisites.

The ivy pin-cushion is a very pretty and original little knick-knack which you will find quite simple to make. The easiest way to obtain the correct shape is to take a large real ivy leaf and lay it on a double piece of strong calico and cut the shape from it, of course, the size you require it to be, then join all the points together to make a bag and fill tightly with bran, making a nice cushion, and sew it firmly at the top. Then cut two more of green velvet or satin, velvet in preference, and join in the same way, leaving a good space open at the top. Now work, with pale-green silk, lines to form the veins of the leaf on one side of the velvet, then put it on the foundation, and be sure it fits tightly, sew it up at the top, and finish the seam off with very narrow silk cord the color of the velvet all round the cushion.

Another good idea for ladies who are fond of fancy work and particularly for those who like to make pretty and effective articles with very little trouble or exertion, is illustrated on this page, it is called "Daisy Work." Spotted muslin, ribbon, or any material bearing spots, lends itself readily to what is termed daisy work.

Its uses are manifold. On muslin you can make sachets which, when lined with silk, are very ornamental; small tea and tray cloths can be formed in it, and spotted muslin dresses for children can have borders of worsted upon them.

In the illustration entitled "Daisy Work" you will see red double daisies worked on muslin, the spots of which are about the size of a pea.

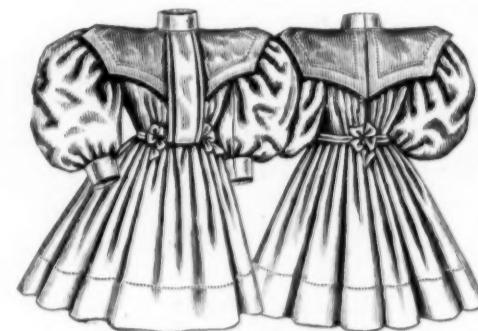
Four threads of filoelle are used for the daisies, and the centres are worked in yellow satin stitch; the spots between the daisies are worked in red satin stitch, the lines of the stitches in all the spots going the same way.

In working muslin or any transparent material you must never carry your thread from one spot to another unless you are working a pattern, such as coral stitch, connecting the spots.

In Fig. 1 you see how the loops which form the petals of the daisy are worked. Secure your thread at the back of the spot, and then bring your needle out close to the edge of it. Hold your thread down with the thumb of your left hand, and then, after putting your needle in close to where it came out, bring it through over the loop at the distance from the spot which regulates the length of the petal. Draw through, and then secure the loop with one little stitch. Return to the spot under the muslin, and go round it all in the same way.

In Fig. 2 you see how the satin stitch is worked over the loops. Always do your satin stitch the reverse way of the stitches on the spot. When finished put your needle through to the wrong side, and fasten off at the back of the spot. Do not carry your thread from one spot to another.

A. M. SEARLES.



McCall Bazar Pattern No. 4406

No. 4406.—LITTLE GIRLS' DRESS (with a full straight skirt, French blouse front and bishop sleeves), requires for medium size, $5\frac{1}{2}$ yards material 22 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or $2\frac{1}{4}$ yards 44 inches wide. Lining required, $1\frac{1}{4}$ yards; ribbon represented, $1\frac{1}{2}$ yards. Cut in 5 sizes, from 4 to 8 years. Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

Fads and Fancies of Fickle Fashion.

FROM London comes the news that Jerseys have been revived again and we are having quite a run. They are made with puffed sleeves and sell largely in light-colored silk stockinette. It is impossible to say accurately whether they will be introduced in this country or not. Many English fashions are never heard of here, and it is safe to say that we are much more apt to follow the lead of Paris than to slavishly imitate our British cousins.

It is certain that all sorts of military trimmings and Hussar braiding will be used extensively on the early Spring models. These braidings will be seen on short tight-fitting ripple back coats, and will be done in a variety of fancy effects and combinations of light colors as well as in plain black soutache braid.

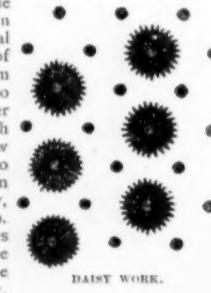
Long opera cloaks for very smart occasions are made of brocade or rich Chiné silks, but for more useful purposes, Bengaline silk and faced cloth are very popular. Either of these materials can be had in very beautiful colorings, and if they are lined through with quilted silk, and trimmed with fur or feather trimming, they make very handsome and serviceable wraps.

The taste for jeweled decorations on dresses, jackets and hats is increasing. Whether in the form of buttons or buckles or brooches, of passementerie or embroidery, "jewels" are in demand. Of course the real stones are not used, but the substitutes must be high-class and artistic in themselves and in their settings. What is more intolerably vulgar than common tin-foil and gimp-crack passementerie or other trimmings? Diamonds are the favorites, but these are often combined with emeralds, especially in copies of old Florentine and Venetian designs. Pearls, rubies and turquoises are also combined with diamonds, the turquoise being a special feature of the little watch-chains dangling from the miniature watches which are so affected just now by smart people. Any young lady who possesses the diamond or paste shoe-buckles of her grandfather should bring them out without delay. Any good every-day article of jewelry which was in use during the first thirty years of this century can be safely utilized now.

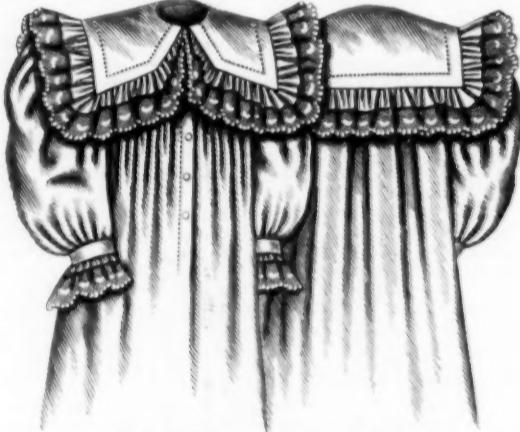
The boa has failed to secure the suffrages of *toute Paris* this season, and the sable necktie which still enjoys popularity among us is banished from the sight of the Parisienne, whose new favorite is the high Medici collar with a narrow or deep cape; Russian collars with broad revers; or a necklace of fur some four or five inches deep, furnished in front with a brace of small naturalized heads, and at the back with a big bow of colored or black velvet, or even of lace.

Read our marvelous offer on page 95. It will pay you to do so.

On March 1st we shall give away 40 prizes mounting to \$620. The prizes are a *solutely free*, for they are given to club raisers in addition to our regular premiums.



DAISY WORK.



McCall Bazar Pattern No. 4416

MISSES' NIGHT GOWN (with yoke front and sailor collar).—Lawn, percale, nainsook or fine muslin can be used for this pretty night gown. The pattern is cut with a full front gathered into a short yoke, and a back laid in three box-plaits. A broad sailor collar trimmed with a ruffle of the material edged with lace, completely covers the shoulders. The full sleeves are confined at the wrists by straight bands of the material, while pretty ruffles fall over the hands.

No. 4416.—Misses' Night Gown (with yoke front and sailor collar), requires for medium size $6\frac{1}{4}$ yards material 27 inches wide, or $4\frac{1}{4}$ yards 36 inches wide. Embroidery represented, 5 yards. Cut in 5 sizes, from 12 to 16 years. Regular price, 20 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

In Jest and Earnest.

LOVE is blind, but matrimony usually proves a singularly successful oculist.

A BUNCH of flowers,
A book or two,
A little billing,
A little coo,
A little coming
And going, till
They go to church
And say, "I will"—
And that ends it.
I think you're wrong,
You surely are;
You worked that rhyme
Just one too far,
It ends right there—
Oh, no, it don't;
For, coming home
She says, "I WON'T!"
And that begins it.



HE (indignantly): "I hope I know my own mind."
SHE (sweetly): "Yes; you surely ought to know so much as that."

How to Entertain Friends.

The Valentine Game.

THIS is a very appropriate way to entertain a party of intimate friends on St. Valentine's eve. It is sure to create a good deal of laughter at the players' expense, and at once breaks up all stiffness and puts everybody in a good humor. It is played as follows:

One person is appointed president, and taking a book, in which the replies to the various succeeding questions are written down, into his hand, he reads aloud one of the questions, and then, calling upon each of the party in succession to choose a number, reads the answer affixed to it in the book, of course taking care, meantime, that no one peers over his shoulder, so as to form any idea what the answer will be.

OF WHAT TEMPER OR DISPOSITION ARE YOU?

1. Sentimental.	5. Perverse.
2. Heroic.	6. Impetuous.
3. Sincere.	7. Revengeful.
4. Extravagant.	8. Jealous.

WHAT IS MOST PLEASING IN YOU?

1. Your affability.	5. Your sensibility.
2. " unaffected manner.	6. " skill in music.
3. " fine hair.	7. " diffidence.
4. " strong judgment.	8. " good complexion.

WHAT DO YOU WISH FOR MOST?

1. To do good to others.	5. A true friend.
2. A large garden.	6. To please.
3. To go abroad.	7. A happy home.
4. To live alone.	8. A contented mind.

BY WHOM ARE YOU BELOVED?

1. A poor foreigner.	5. Nobody.
2. One who is afraid to tell you so.	6. A bookseller.
3. Yourself most devotedly.	7. An old miser.
4. A person near you.	8. A young physician.

WHY ARE YOU BELOVED?

1. For your good temper.	5. For your penetration.
2. " modesty.	6. " generosity.
3. " sweet voice.	7. " bright eyes.
4. " constancy.	8. " simplicity.

WHERE DID YOU FIRST SEE YOUR INTENDED?

1. In a railway carriage.	5. At an auction.
2. On the stage.	6. At a flower show.
3. In a wood.	7. In a boat.
4. At church.	8. In prison.

WHAT WAS HE (OR SHE) DOING?

1. Sneering at the present fashions.	5. Singing.
2. Giving alms.	6. Conversing sensibly.
3. Laughing at you.	7. Flirting.
4. Dancing.	8. Scolding the servant.

WHAT DO YOU INTEND TO DO WHEN YOU ARE MARRIED?

1. Go to church.	5. Grow miserable.
2. Become very careful.	6. Be jealous.
3. Visit a great deal.	7. Run into debt.
4. Be very happy.	8. Buy lots of bargains.

When this pastime has been indulged in for a little while, before anyone has a chance to be bored by it, suggest finishing the evening with the "Heart Game" described on the children's page of this issue. Have some pretty but inexpensive prizes prepared, such as small heart-shaped pincushions, dainty boxes covered with crepe paper and filled with home made candies, or the old-fashioned valentines that are still on sale at some stationers. For booby prizes have some of the best of the penny comic val-

tines. It would be a good idea to serve dishes of mottoes with the refreshments—that is candies wrapped up in sentimental printed mottoes and then twisted into the old-time fringed tissue papers of our childhood. It creates a great deal of fun when these mottoes are written at home and contain sly hits at the persons for whom they are intended.

Next month I intend to give some simple but interesting games suitable for a literary evening.

KATE HAMILTON,

A SOCIABLE sort of woman is very often one who has half an hour to spare, so goes and bothers another woman who hasn't.

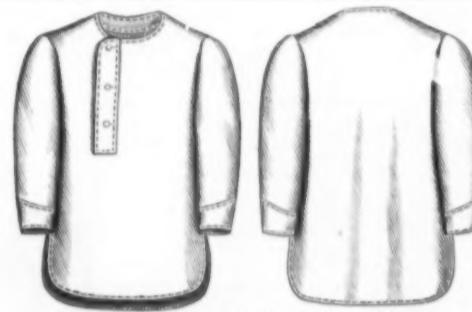
YOUNG MATRON: "Why so pensive, dear?"

ANGELINA: "I'm desperate! Will adores me in pale pink, while Max says I'm an angel in blue. I can't have but one gown, so you see my whole future depends on the color I select. It is sending me crazy!"

BAGLEY: "You might help a fellow, if you wanted to. I'd like to have Gertrude find out all about my good points from an outsider."

BAILEY: "I am helping you, Bagley. Why, it was only yesterday that I did my best to convince her that you were no fool!"

To save money, save the pattern coupons. Subscribe to THE QUEEN OF FASHION at once.



McCall Bazar Pattern No. 4419

No. 4419.—MEN'S UNDERSHIRT, requires for medium size, $3\frac{1}{4}$ yards material 27 inches wide, or $2\frac{1}{2}$ yards 30 inches wide. Cut in 7 sizes, from 34 to 46 inches breast measure. Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct breast measure, as patterns will not, under any circumstances, be exchanged.

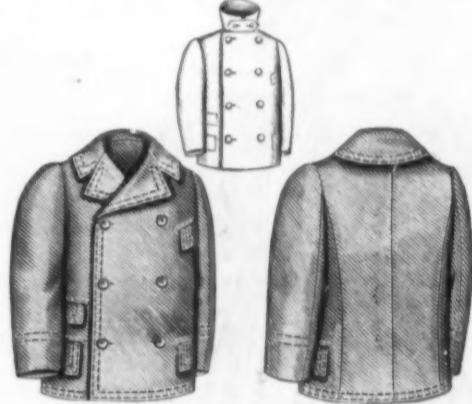
LAST week my sister was buying some very pretty, smart petticoats for her little girl. I do so like little girls to have pretty under-garments. I don't care how shabby their frocks are, if their little petticoats are smart and fresh, and, above all, immaculately clean, so I appreciated my sister's extravagance for her girlie; but my sturdy nephew looked on sulkily, and said, with supreme contempt, "I am sure I don't know, mother, why you bother to get Marjorie such nice expensive petticoats, when no one but the puppy-dogs in the street can see them!"

MUCH-WORRIED MOTHER: "Oh, Tommy, do be good and look at your picture book."

TOMMY: "Here's Daniel in the lions' den."

MOTHER (off her guard): "Ah! what was he cast into the lions' den for?"

TOMMY, with a note of triumph: "Because he was good."



McCall Bazar Pattern No. 4420

No. 4420.—BOYS' BOX COAT, requires for medium size, $3\frac{1}{4}$ yards material 27 inches wide, $1\frac{1}{2}$ yards 48 inches wide, or $1\frac{1}{4}$ yards $5\frac{1}{2}$ inches wide. Buttons required, 8. Cut in 5 sizes, from 12 to 16 years. Regular price, 25 cents; to subscribers, or when accompanied with a coupon, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

BARBER: "Will you have bay rum, lavender water, powder, or cologne on your face, sir?"

CUSTOMER: "Do you charge ennydings extra?"

BARBER: "No."

CUSTOMER: "Den gif me all of dem."

A LITTLE love will do for man,

But woman craves it ever;

Her heart, built on the broad-gauge plan

Transports without endeavor

Whole tons of love, which she would fain

Bestow at her sweet pleasure;

But, should you tread upon her train

Her hate will know no measure.

A LADY who was a great stickler for etiquette, and perhaps an atom eccentric, not being able to pay her usual visit to church one Sunday morning, sent her maid to leave her card in the seat.

"SOME men are born great." Yes, but gracious! how some of them do shrink.

Children, would you like a beautiful Chatelaine Watch absolutely free? Then be sure to notice our interesting puzzle contest on page 91.



"WHAT'S the trouble, Jim? You look angry!"
"My uncle has promised to pay my debts."
"THAT's a funny thing to get mad about!"
"I'M wild that I didn't make more debts."

CHILDREN'S CORNER



Pretty Fashions For The Little Ones.

It has often struck me forcibly that it is a rarity to see girls of twelve to fifteen prettily and becomingly dressed. It is somewhat puzzling, I will admit, to clothe one's daughters at this transition stage, between romping childhood and dignified girlhood. More frequently than not, their limbs are thin, lanky and unsymmetrical, their movements awkward and stiff.

She is too old to wear her skirts smartly short, and yet not old enough to ascend to the dignity of long dresses; in fact, her wardrobe demands much care and attention, and, I think I am not going too far when I say that by many mothers the particular needs in this respect of the daughter between twelve and fifteen are somewhat overlooked, not, I am sure, from any lack of affection, but simply because parents are apt to forget that there is any stage of dress between the nursery and grown girlhood.

I hope to devote, at intervals, several articles to the subject of dress for the growing girl, as I feel sure there is much to be said thereon. To start with, I do not always think it wise to insist upon two girls, because they are sisters, being dressed alike. Very frequently they are totally dissimilar in appearance, and sometimes, too, the gap of four or five years in age between them is a strong reason why they should not be made twins. What will suit Kitty of eight will often look childish and unbecoming on her sister rising fifteen; then, if the girls are near of age, one will perhaps be short and plump, and the other exactly opposite. It is, therefore, quite easy to see how wrong, from an artistic point of view, it is to dress one's youthful daughters after the same pattern. It is certainly nice to choose the same colour and material when purchasing new things; but then have frock or coat made up with due regard to the personal appearance of each wearer.

For the spring months serge must again be commended by me for the growing girl's everyday frock; but, for better wear, a nice cloth or a pretty mohair is charming. Patterned and fancy stuffs I seldom think suitable, they are too elderly and stiff for the attire of youth.

I think it is a good plan, when purchasing frock lengths for children, to get enough material to make an outdoor cape, a costume always looking so much more distinctive for useful wear than odd garments. A cape, too, has advantages over a jacket—it is not grown out of so quickly, and retains an unshabby look so much longer.

Queries on the subject of children's dress will always have attention if addressed to me, and I shall answer them to the best of my ability through these columns, so I hope mothers having perplexities will not hesitate to write to me.

ROSE DURAND.



McCall Bazar Pattern No. 4406

LITTLE GIRLS DRESS (with a full straight skirt, French blouse front and bishop sleeves).—Our illustration shows a particularly pretty little costume. It is made with a full gathered waist opening down the centre of the back and box-plaited pouch front. The broad collar cut in points over the shoulders forms an attractive feature. A ribbon belt finishes off the waist and ends in pretty rosettes on each side of the box-plait. The bishop sleeves are sure to be becoming to children.

For further description of No. 4406, see medium elsewhere on these pages.

Recalled Stormy Times.

"Well that looks natural," said the old soldier, looking at a can of condensed milk on the break-fast table in place of ordinary milk that failed on account of the storm. "It's the Galt Borden Eagle Brand we used during the war."

A HEART PARTY.

A St. Valentine's Suggestion.

MONG the ways of entertaining a party of children, a "Heart Party" is a little novelty. This is the way to arrange it. First, a large sheet is fastened on a door and a large heart is then cut out of red flannel and pinned on to the sheet. In the centre of the heart a small circle of white is next sewn on. Every guest is then provided with an arrow, made out of white cloth, with a pin placed in it. Each arrow bears a number corresponding to a list wherein the names and numbers of the guests have been written. The point of the game is to see which person, when blindfolded, will pin the arrow nearest to the centre spot of white. Four prizes are given—one for each girl or boy who is the nearest to the centre, and one each to those getting the farthest from the bull's-eye. The prizes are generally a heart-shaped pincushion and a heart-shaped photograph frame, or a heart-shaped silver pin, or a heart-shaped bonbon case. The booby prizes are a fairy holding a tiny heart with an arrow inscribed, "Try, try again," and a pincushion made of red satin, shaped like a beet.



McCall Bazar Patterns Nos. 4417—4418

GIRLS APRON (with full bib and bretelles of embroidery).—This pretty apron is made with a full plaited bib and novel bretelles of embroidery joined together with insertion through which ribbons are run. The skirt is gathered into a narrow belt, fastening in the back with broad ties of the material.

For further descriptions of Nos. 4417—4418, see mediums elsewhere on these pages.

A Siberian Baby.

AS described by a recent traveler, Russian babies, as seen in the homes of the Russian peasants in Siberia, are very unattractive specimens of humanity. "I looked curiously at one little bundle," says the traveler, "which was laid upon a shelf. Another hung from the wall on a peg, while a third was slung over one of the supporting rafters, and was being swung to and fro by the mother, who had a cord loop over her foot. 'Why,' cried I, in surprise, 'that's a child!' 'Of course it is,' replied the woman. 'What else should it be?' Having learned so much in such a short time, I had an irresistible desire to inspect the contents of the swinging bundle. I looked, but turned away in disgust, for the child was as dirty as a pig in a pen. I could not refrain from asking one question. It may have been impudent. 'Washed!' shrieked the mother, apparently horrified. 'Washed! What? Wash-a baby! Why, you'd kill it!'

A Boy's Composition on Hens.

HERE is a boy's funny essay on hens which I have just come across: "Hens is curious animals. They don't have no nose, nor no teeth, nor no ears. They swallow their vittles whole, and chew it up in their crops inside of 'em. The outside of hens is generally put into pillars and feather dusters. The inside of a hen is sometimes filled up with marbles and shirt-buttons and sick. A hen is very much smaller than a good many other animals, but they'll dig up more tomato plants than anything that ain't a hen. Hens is very useful to lay eggs for plum pudding. I like plum pudding. Hens has got wings and can fly when they are scared. I cut my Uncle William's hen's neck off with a hatchet, and it scared her to death. Hens sometimes make very fine spring chickens."



McCall Bazar Pattern No. 4415

No. 4415.—LADIES' FLOUNCE DRAWERS, require for medium size, 4½ yards material 20 inches wide, or 3 yards 27 inches wide. Insertion represented, 8½ yards; lace, 4½ yards. Cut in 3 sizes, 22, 26 and 30 inches waist measure. Regular price, 20 cents; to subscribers, or when accompanied with coupon, 15 cents.

When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged.

Simple Amusements for Children.

FOR a swing in the house, procure two screws, with hooks on the end, and fasten them in the casing above an inside door (one which leads from sitting-room to dining-room, or one which connects two w.m rooms), and then fasten a rope to the screws, and with a board for a seat you have a nice swing for the three-year-olds, or for the smaller ones. By a little patient teaching they will soon learn to swing and amuse themselves for a long time.

For children older, cut and plane

WOODEN BLOCKS THE SIZE OF BRICKS, any number you choose, and they will build with them houses, ships and hundreds of other things your imagination never could conjure.

Paste some pretty colored pictures on pasteboard, then cut with a sharp penknife in various shapes, and give to the children to put together in the right way so as to form the pictures.

TO MAKE A POST-OFFICE,

any good-sized cardboard box will do for this purpose. The lid should be fastened to it, so that when it is stood up it will open up like a cupboard; it must be closed by means of a button and a loop of elastic. In the top of the box, as it stands up, or in the upper end of the door, a slit must be cut out about an inch wide and from five to six inches long, so as to allow of the posting of small parcels, but yet not large enough to admit a child's hand, while on the door of the post-office should be written the times of the post. Most children are

FOND OF WRITING LETTERS

to one another, and this will, of course, give rise to a grand manufacture of note-paper, envelopes and postal cards, and they will call forth all their ingenuity in designing and coloring monograms and crests for their note-paper and envelopes. An envelope must be taken carefully to pieces to form a flat pattern, then those cut from it have to be folded, gummed together and a touch of gum put on the tip of the flap; a monogram to correspond with the note-paper drawn on it, and, finally, they must be done up in neat packets, say a half-dozen in each. It is wonderful what occupation this post-box will afford where there is a large party of children; of course a postman must be chosen, and a bag must be made for the letters and so on.

ABBY BARSTOW.



McCall Bazar Pattern No. 4421

No. 4421.—BOYS' LONG TROUSERS, require for medium size, 2½ yards material 27 inches wide, or 1½ yards 54 inches wide. Lining required, ¼ yard. Cut in 5 sizes, from 12 to 16 years. Price, 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

High Arm MY HUSBAND Cash for you do it.
920 Kenwood Watch for \$22.00
850 Arlington Watch for \$19.50
Standard Watch for \$18.00
1500 other styles. All at
the same price. **Free**. We pay freight ship anywhere on 30 days free trial, in any home without asking one cent in advance. Buy from factory. Save agents large profits.
Great Reward in cash. Cash back and testi-
monial. **Free**. Write at once. Address
(in full), **CASH BUYERS' UNION**,
158-164 West Van Buren St., B 168, Chicago, Ill.

Don't be backward

about saying

"I don't want it"

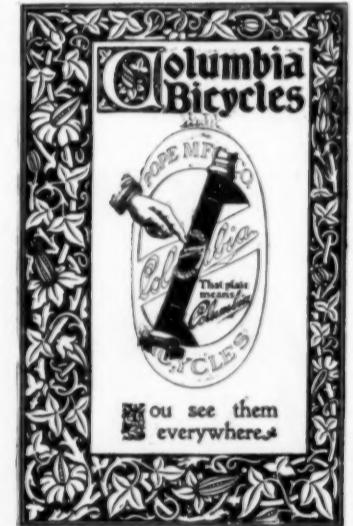
when the clerk tells you that some other kind is just as good as the

BIAS
VELVETEEN
SKIRT
BINDING

If your dealer will not supply you, we will.

Send for samples, showing labels and materials, to the S. H. & M. Co., P. O. Box 699, New York City.

Many advertisers offer valuable free samples and catalogues. Every reader should take advantage of such liberal offers.



HEADACHE CURED AT ONCE

without morphine, antiseptics, antiseptics, cathartics or any unpleasant after effect.

Thomas Owen, publisher of "Western Poultry Breeder," writes: "I have found these pills the best remedy for headache of any medicine I ever tried. I have tried a great many."

No matter what your trouble is, you will find relief in these pills. Price, 15c. per box.

WORLD STANDARD REMEDIES CO., 50 West 105th St., New York.

DO YOU WANT A GOLD WATCH?

Special Offer—Only 1 Watch to Any Address.

We will send a handsome, durable and accurate men's or ladies' Watch, SOLID GOLD finished, hunting case (plain or engraved), stem wind and set, nickel works and all improvements, fully warranted for only \$4.10, charge prepaid. 15c. postage. Your money back if you want it after 3 days' trial. We refer to editor of THE QUEEN OF FASHION and all mercantile agencies. Established 1882.

UNION WATCH CO., Wholesale Jewelers, 177 Broadway, New York.

THE QUEEN OF FASHION.

CYNTHIA'S CAKE.

Oh, the kithen stove, it is wondrous bright;
And Cynthia's hair, 'tis a sheeny roll;
And Cynthia's hands, they are swift and light,
A-mixing a cake in a yellow bowl.

Oh, the kithen floor saith the sun is high,
And Christopher passeth this way at noon?
And Cynthia's lips, they are smiling shy—
A-stirring the cake with a silver spoon.

Oh, the kithen window, 'tis opened wide,
And Christopher's eyes, they are straying in;
And Cynthia's cheeks, they are softly dyed—
A-baking the cake in a scalloped tin.

Oh, the kithen door, it is swung apart,
And Christopher's shadow, 'tis stealing near;
And Cynthia turneth with blush and start—
A-testing the cake with a broom twig spear.

Oh, the kithen chair—is there room for twain?
For Christopher's knee hath a dainty freight,
And Cynthia's waist hath a potent strain—
A-leaving the cake to a direful fate?

Oh, the kithen oven, 'tis piping hot,
And Cynthia's cake, 'tis a sight to see!
For Cynthia's cake, it is all forgot,
But Cupid, he rubbeth his hands in glee.

Puzzle Contest.

TWENTY-FOUR HIDDEN PARTS OF A SHIP.

IKE ELLIS.—

I thought I would write my old chum a stirring letter, filled with old-time talk, of course.

Come down to the farm and stay several weeks, get acquainted with the creatures of the barnyard, walk among the flowers which bedeck the fields, and rest in the shade of ash, elm and maple. We can spare you plenty of elbow-room if you will come. We are as plain folks as you will find anywhere, binding on our guests none of the rules that Chesterfield laid down so long ago—how he elaborated politeness, didn't he?

There can nothing afford me more pleasure than reading your reply when signifying your intention of coming here, where worldly cares will not assail you. You shall have no soil to till, eradicate that notion; neither shall we put you in the attic, a bleak cell full of cobwebs, with which the ghostly rat lines his nest.

I have a gay little boat fixed up—row in it if you wish. If you like singing, there are the boys and Nan, chorus and solo complete. Do not fear the weather forecast; let it go, for Prof. Tice is not the storm's master, nor will he be soon. He cannot make an old "thundercap" stand off any more than you or I can.

As the "cullud brudder" said, "I will now circumscribe myself.—Yours to command,

L. Goss.

The names of twenty-four parts of a ship are hidden in the above letter. They are concealed in single words, or in two or three words combined. The letters forming the hidden words run consecutively, in their proper order. For instance, hidden in the name of the person to whom the letter is addressed is the word "keel," thus *Ike Ellis*—keel.

With this hint the solution of the problem should be very easy.

To add to the interest of this department we offer a prize of a beautiful

SOLID SILVER CHATELAINE WATCH

to the child who sends us the first correct list of the hidden names.

Get your mother or father to tell you the different names of the parts of a ship and then see if you cannot find them in the puzzle. Do not hesitate to send in your list because you cannot get all the twenty-three names—one has been already told you in the explanation. It may be that nobody will be able to find them all, and in that case the prize will be awarded to the one who sends in the longest correct list.

Each list must be accompanied by the full name and address of the sender, written on the coupon printed below.

This contest is absolutely free, but we ask you as a favor, to send us with your answer the names and addresses of three ladies, who you think would enjoy reading this magazine. These names must be new ones and not any of those that were sent us in the December contest. All answers must be addressed to the Editor of THE QUEEN OF FASHION, 46 East 14th St., New York City, and must reach us by Feb. 5, 1896, when the contest closes. The name of the winner will be published in our March number.

Now here is a chance to win a lovely chateleine watch and have the fun of solving this clever puzzle at the same time.

If you do not wish to mutilate your magazine by cutting out the coupon, send five cents to our New York office for another copy of the February number.

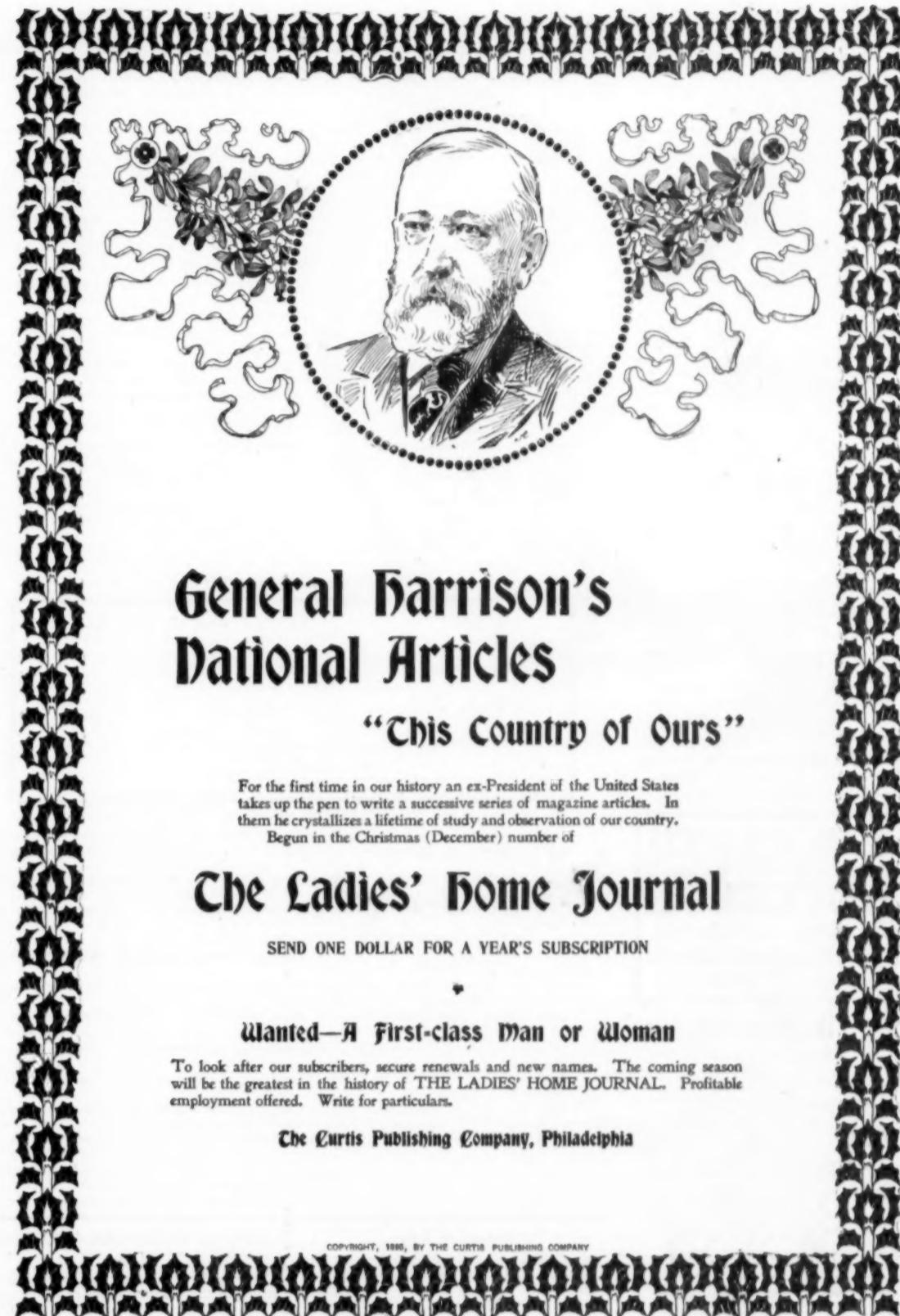
PUZZLE COUPON.

NAME.....

ADDRESS.....

Subscribe to THE QUEEN OF FASHION and for fifty cents get twelve numbers, each containing the combined attractions of a fashion paper, a story paper, a paper devoted to fancy work, another to household hints, and last but not least, one for the amusement and instruction of the children.

Actually five papers in one, for only fifty cents.



General Garrison's National Articles

"This Country of Ours"

For the first time in our history an ex-President of the United States takes up the pen to write a successive series of magazine articles. In them he crystallizes a lifetime of study and observation of our country.

Begun in the Christmas (December) number of

The Ladies' Home Journal

SEND ONE DOLLAR FOR A YEAR'S SUBSCRIPTION

Wanted—A First-class Man or Woman

To look after our subscribers, secure renewals and new names. The coming season will be the greatest in the history of THE LADIES' HOME JOURNAL. Profitable employment offered. Write for particulars.

The Curtis Publishing Company, Philadelphia

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Chinese Wives.

CHINESE bridal processions are often really pretty. If the groom is a wealthy man there are a number of priests going in front with their musical instruments; then come the two flute players, who are generally youths; and after them the bride, shut quite out of sight in a beautiful red chair. This sedan is elaborately carved in relief, with little red lanterns burning here and there in unique niches. Everything at the marriage, even the bride's veil, is red, for this color indicates joy, and white, grief. Following the bride are the friends of the groom, in chairs, of course. None of the bride's family form part of the *cortege*, as she is expected, after marriage, to belong heart and soul, not only to her husband, who has bought her, but to his family also, and to have nothing further to do with her own relations.

When the bride has been taken to her husband's house, she awaits his coming covered from head to foot in a long red cloud-like veil. When he arrives he is received by an elderly female, who conducts him to his wife's presence. The latter is discovered sitting in a corner, still entirely veiled. The husband falls on his knees beside her, and begs that she will remove her veil and allow him to see her. This she does, and the two behold each other face to face for the first time. They then sit down to a frugal supper of rice and chicken, after which the elderly servant discreetly retires.

If the wife is clever, she may be able to so amuse and please her husband as to remain the only wife, but after a year or so another is almost sure to be added to the establishment as a general rule. The first wife is always addressed, even by her husband, as the First Lady. The next wife is the Second Lady, and the third, the Third Lady. Even should the husband write to his wife he always addresses her thus, never by her name. When his mother enters the family apartment, all the wives stand until she allows the First Lady to sit down. She in like manner passes on to similar permission to the Second Lady, who in her turn tells the Third Lady that she may be seated. Even the children do not take the name of the father, but are known as the children of the lady who is their mother.

The wife who happens to be in favor for the time takes charge of her husband's clothes. When he thinks he would like another companion for a change, he signifies this wish to the wife by presenting her with a small gift.

A Doll and Her Wardrobe.

We very much regret that we are unable to publish the patterns of the doll and her wardrobe that were announced last month. It is now so late in the season that the demand will not warrant our efforts in designing them. Next winter we shall "Take time by the forelock," and have the best doll patterns that can be cut.

WOMEN are often far more beautiful at thirty than at twenty, but to be so involves special care in the choice of dress. Changes in the color of the hair, in the complexion, in the figure, must be noted and provided for. Dead-leaf browns are becoming to sallow complexions, black silk or wool is trying, and pearl-grey not to be thought of. Shades of pure, dark blue, free from a purple tint, can be worn. Black silk net or grenadine, or brocaded black satin, are more becoming than plain black silk. Dark velvets in rich colors are almost always becoming. Pearl-grey or drab, so often chosen by mature beauties, are very trying, and need an almost faultless complexion. Soft, creamy laces, or black lace, rarely fail to improve a complexion that has grown somewhat sallow.

ALL the latest Spring fashions will be published in our March number.

A Wonderful Discovery—Catarrh and Consumption Cured.

There is good news for our readers who are victims of Lung Diseases, Catarrh, Bronchitis and Consumption, in the wonderful cures made by the new treatment known in Europe as the Andral-Broca Discovery. Write to the New Medical Advance, 67 East 6th Street, Cincinnati, Ohio, and they will send you this new treatment free for trial. State age and all particulars of your disease.

AMERICA'S FAVORITE.



Will give the wearer satisfaction every time.
If not for sale at your dealers, send \$1.25 to
BRIDGEPORT CORSET CO.,
FITZPATRICK & SOMERS,
55 Leonard St., New York.

All who wish to buy goods cheap will patronize the reliable advertisers whose announcements appear in these columns.

EMERSON PIANOS
60,000 SOLD
43 YEARS
BEFORE THE
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MODERATE PRICES,
TERMS
REASONABLE.
Every Instru-
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Catalogues Free.
EMERSON PIANO CO., 92 FIFTH AVE., NEW YORK.
111 Boylston St., Boston Mass.
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HAIR CLOTH
"Survival of the Fittest."
HAIR CLOTH
for Interlinings—LASTS Forever
AMERICAN HAIR CLOTH COMPANY
SEND FOR SAMPLES Pawtucket, R. I.

The Natural Body Brace
Cures Weakness, Restores Health
and Vigor.
After wearing your Natural Body Brace
for nine months, the most extreme and
painful weakness has vanished.
MRS. JESSIE FISHER,
Spruce Creek, Pa.
I am pleased beyond expression with
the brace. I would not part with it for
any money. MARY F. ADAMS,
Neosho Falls, Kan.

I have been afflicted for 25 years, and have never had anything to help me like the Natural Body Brace has. I could not stand up long enough to wash dishes before wearing it, and now (after wearing it three months) I am cooking for a large family. I also help wash and do any kind of work.
MISS LUCINDA FIELD,
Oscar, Texas.

Money Refunded if
Brace is not Satis-
factory.
Send for Full Information.
Natural Body Brace Co.,
SALINA, KANSAS.
Howard C. Rash, Manager, Box 150.

Don't you hear dem bells
Dey's ringin' ev'rywhere
THE NEW
DEPARTURE of excel-
lence the world over
BELLS... Made in 16 dif-
ferent styles and prices. Send
postal for booklet to The New
Departure Bell Co., Bristol, Conn., U.S.A.

We decline a great deal of advertising and refuse all which we have any reason to think is not reliable.

* * *
Our readers may order from advertisers in this paper with the full assurance that they will get what they send for.

A New Garment For You.

[N ORDER to stimulate the readers of THE QUEEN OF FASHION to feel a still greater interest in the handsome designs published in this month's issue, an opportunity is here offered by which some one of the many readers may, without the least expense, become the recipient of a beautiful garment.

This contest has proved so popular that we have decided to keep it open every month in the year. If you are unsuccessful one month, you may send in the lucky guess the next.

WHICH IS THE MOST POPULAR DESIGN?

It won't cost you a cent and may profit you much. The only essential thing is that you must be a subscriber to THE QUEEN OF FASHION.

There are offered in this magazine 17 designs of fashionable garments for the adult, the youthful and the juvenile members of the family. Look them over carefully and then judge for yourself what you consider to be the most popular design. The popularity of a design, is attested by the number of patterns of the design sold at the McCall Bazar Pattern office, which is in direct connection with the editorial rooms of THE QUEEN OF FASHION. Study the designs carefully and make up your mind which you think the choice one and the one that would be so regarded by the greatest number of women; in other words, which one will prove to be the best selling pattern.

YOU MAY WIN THE PRIZE.

In order to make the contest absolutely fair to readers all over the country, we have been obliged to change the winning guess from the first to the fifteenth.

THE FIFTEENTH CORRECT GUESS

sent in wins the prize. This change is made in order to give everyone the same chance. Subscribers living in far distant states, will now be on an equal footing with those who are near at hand.

The lady who sends in the fifteenth correct guess of the pattern which has sold the best, up to the time of going to press for the March number of THE QUEEN OF FASHION, will receive as a reward, the garment itself made up to specific measure. The name of the winner will be published in the March number.

ONE FAVOR ONLY IS ASKED OF YOU.

Remember, it is absolutely necessary that the coupon be filled in with the number and name of the pattern as well as your own name and address, or no attention will be paid to it. This is to confine the privilege of guessing to the subscribers of THE QUEEN OF FASHION; so be sure to use the coupon.

The favor asked of you is this: That you send with the coupon the names and addresses of two persons who would be likely to enjoy reading THE QUEEN OF FASHION and who might become subscribers. Now put your womanly wit to the subject of the most popular design and await the result. Don't delay in sending in your decision, and don't forget to send two new names and addresses. Use the coupon.

POPULAR DESIGN COUPON.

Date, _____	189
Number of Design _____	
Name _____	
Address _____	

RESULT OF THE JANUARY POPULAR DESIGN CONTEST.

The most popular pattern for January proved to be our new Ladies' Eight-Gored Skirt, No. 4373, and the name of the lucky woman who won the prize is Miss Estelle Alphonse, of Stamford, Conn.

As was stated in the notice of the contest, the prize will consist of the garment shown in the pattern, made up to the measurement and taste of the one who wins it, so by the time this reaches you or very soon thereafter, Miss Alphonse will be the recipient of one of the most elegant skirts of the season.

Mrs. Forsaith, the winner of the January contest, writes us:

"BRADFORD, N. H., Dec. 26th, 1895.

THE MCCALL CO.
DEAR SIRS: I wish to thank you for my skirt (which I received to-day). I am delighted with the goods and the making of it; it is perfect in every way.

I enjoy reading "The Queen of Fashion" and wish it success. I remain, yours truly,
KATE S. FORSAITH."

The following pleasant letter from Miss Le Fever, the winner of our first pattern contest, may interest our readers:

THE QUEEN OF FASHION:

DEAR SIRS: Some time since a premium was offered to any one selecting the most popular pattern; having selected the right one I was awarded the beautiful skirt which I received yesterday (made exactly to measurement). It meets my expectations in every respect. Many thanks for same.

G. M. LE FEVER.

If you do not wish to mutilate your magazine by cutting out the "popular contest coupon," you can, if your name is on THE QUEEN OF FASHION's subscription books, or if you send a subscription for one year, write your vote on a slip of paper and enclose it in a letter to the editor.

Washing at Home.

To Wash Flannel.—If flannel is rubbed hard or allowed to soak it becomes hard and thick, and if dried slowly it shrinks. Ammonia is often used in the washing of new flannels.

To Wash Black Ground Prints.—Make a solution with $\frac{1}{2}$ pound of wood of Panama and 5 quarts of water boiled for five hours. Let it get cold and strain. Soak the black prints in this for two hours; rub with soap mixture, and well rinse in several cold waters.

To Wash Silks.—For washing ordinary silks, put into a basin a teacupful of soap mixture, fill up with warm water, and lay the silks in it. With the ball or palm of the hands rub them lightly. Repeat, and then rinse in tepid water, and lastly in cold until the water is quite clear and no soap rises to the top. Then place them in cold water with a tablespoonful of alcohol. Wring out, shake them, and iron while wet.

To Wash Lace.—Put the lace into a saucepan with a small plate in the bottom of the pan. Cover with cold water, and shred over a piece of soap the size of a walnut; let it stand by the side of the fire for an hour. Take it into a basin with tepid water and pass it up and down, but on no account rub it, as this breaks the threads. Let it remain in clear water for a few hours, then rinse again several times until the water becomes quite clear.

GRAND GUESsing CONTEST.

Any reader of THE QUEEN OF FASHION may figure on the probable number of inches of advertising in the March number of THE QUEEN OF FASHION. All who have figured may send in their guesses. The person who first guesses the exact number or nearest to the exact number of inches of advertising in our March issue, will receive, free, a HANDSOME SEWING LAMP; the second will receive a FAMILY MEDICINE CHEST; the third, a POCKET BOOK; and the next thirty will each receive a McCall Pattern, free.

We ask as a favor that when you send your guess, you name two advertisements in the February number that you have answered. When you answer advertisements, be sure to mention THE QUEEN OF FASHION. Be sure to send your guess on a piece of paper separate from any letter you may send.

Address Advertising Department,
THE QUEEN OF FASHION,
46 East 14th St., N. Y.

Our Guessing Contest for January.

The correct number of inches of advertising in the February number of THE QUEEN OF FASHION is 262 $\frac{1}{2}$. The autoharp goes to Mrs. J. K. Hoffman, Clinton, N. J. (Guess No. 4). Her guess is 265 inches. The pocket books to Miss Martha Gourlay, Glens Falls, N. Y., 260 inches; (Guess No. 75); Mrs. G. B. Mason, Whitman, Wash., 259 $\frac{1}{2}$ inches; Miss Mabelle Elliott, Ada, Ohio, 257 inches; Miss Bertha M. Gilbert, 48 Lewis St., N. Y., 270 inches; Miss Mattie A. Neill, Brewster, N. C., 255 inches.

The ladies who won patterns will be notified by mail.

JUST ISSUED

The New
"CHOICE"
Collections

The following new volumes in the "CHOICE" series are recommended to musical people as five of the most delightful volumes of music published in many years. The collections are not classic in style, but of the highest musical excellence, and include some of the most notable compositions of the past few years. Printed from engraved plates and handsomely bound.

"Choice Collection of Piano Music"

27 pieces, 128 pages.

"Choice Collection of Marches"

35 pieces, 128 pages.

"Choice Collection of Songs with Refrain"

39 pieces, 128 pages.

"Choice Collection of Ballads"

35 pieces, 128 pages.

"Choice Collection of Dance Music"

30 pieces, 128 pages.

EACH BOOK \$1.00 POSTPAID

Every Singer and Player
Should See Them

Oliver Ditson Company,
453-463 Washington St., Boston.
C. H. DITSON & CO., N. Y. J. E. DITSON & CO., Phila

DR. EDISON'S OBESITY PILLS,
FRUIT SALT
AND BANDS.

Have Made Thousands
Thin and Well. What
These Remedies Have
Done for Others They
Will Do for You!

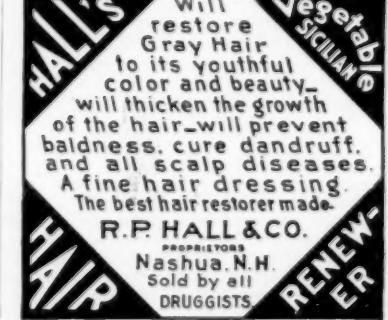
DR. EDISON'S OBESITY BANDS give comfort and support to the body. They rid dieting, purging, danger, inconvenience, cost of time. One band will last a year. Price, \$2.50; Obesity Bands, \$2.50 and up. We send free "How to Cure Obesity." Every fat person should read it. Send mail orders to

LORING & CO.,
42 W. 22d St., Parlor Q, New York.
3 Hamilton Place, Parlor O, Boston.
115 State St., Parlor F, Chicago.



To THE QUEEN OF FASHION:
DEAR SIR: Helena arrived safely Saturday afternoon, Dec. 14, 1895. It was a great surprise to me, because I did not know a doll could be so beautiful. All my friends and playmates came to see her and thought her the most wonderful doll they had ever seen. I remain,

HARRIE DUDLEY STAPLES,
New Haven, Conn.



Know Enameline?

It is the modern, ready-to-use Stove Paste. As clean to use as soap and water. A bright gloss with half the work of other polishes. Sold everywhere. See that you get the genuine;



OUR PRACTICAL PAGE



THE GRUMBLER.

He sat at the dinner-table
With a discontented frown—
"The potatoes and steak were underdone,
And the bread was baked too brown.
The pie too sour, the pudding too sweet,
And the roast was much too fat;
The soup so greasy, too, and salt,
Sure 'twas hardly fit for the cat."

"I wish you could eat the bread and pies
I've seen my mother make;
They are something like, and 'would do you good
Just to look at a loaf of her cake.'
Said the smiling wife, "I'll improve with age,
Just now I'm but a beginner,
But your mother has come to visit us,
And to-day she cooked the dinner."

Dainty Dishes Suitable for Evening Parties.

An Inexpensive Menu.

Scalloped Oysters.	Mayonnaise Sandwiches.
Chocolate Jelly.	Whipped Cream.
Orange Cake.	Rolled Sponge Cake.
Coffee.	

Scalloped Oysters.—Take one quart of oysters and drain them. Strain the liquor and add enough water or milk to make a pint, salt to taste and set where it will heat. Mix half teaspoonful of pepper and the same quantity of mace with a heaping pint of cracker crumbs. Melt half a cupful of butter and stir into the crumbs. Put the oysters and crumbs in a dish in layers. Crumbs first and last. Pour the liquor over the top and bake one hour.

Mayonnaise Sandwiches.—Cut fresh bread into the thinnest possible slices. Trim the crust all off. Cut into three-cornered pieces and place between each sandwich a small fragment of lettuce or a bit of celery. Spread with a little thick mayonnaise dressing. Be careful to have it thick and do not put enough in to drip out of the edges and make the bread look mussy.

Chocolate Jelly.—The receipt for this jelly has been tried many times, it is always a success if made carefully, and is sure to be pronounced delicious by everyone who is fond of chocolate. Take half a box of gelatine, dissolve in a quart of milk. When the gelatine is dissolved strain, then add four heaping tablespoonfuls of grated chocolate and one cup of sugar. Boil eight minutes, stirring all the time. When almost cold beat five minutes with an egg beater, flavor with vanilla and pour into a mould. Let it stand all day or over night. When ready to serve place in a glass dish and cover with a half a pint of cream stiffly whipped.

Orange Cake.—One and a half cups of sugar, two and a half cups of flour, (scant) three eggs, a large spoonful of butter, and a heaping spoonful of baking powder. Bake in four pans. Beat the white of an egg and stir in one teaspoonful of corn starch, the juice and rind of one large orange, three-quarters of a pound of powdered sugar; put some of this mixture between the cakes and with the remainder stir in two large spoonfuls of powdered sugar for frosting.

Rolled Sponge Cake.—The receipt for this cake was given under the heading of "Dainty Dishes" in the January QUEEN OF FASHION.

The following menu is more elaborate and expensive than the one just given. It is suitable for a more pretentious entertainment. The different quantities of materials given in the receipts can be altered according to the number of guests expected.

Lobster Salad.	Sandwiches.
Chicken Croquettes.	
Charlotte Russe.	Wine Jelly.
Ice Cream.	
Chocolate Cake.	Angel Cake.
Fancy Cakes.	
Coffee.	Chocolate.

Lobster Salad.—After boiling, cut up the lobster in small pieces, rejecting the parts unfit for food. Season highly with salt and pepper, spread on lettuce leaves, mix well with the following mayonnaise and garnish with small slices of lemon and the tiny yellow leaves from the inside of the lettuce. **Mayonnaise.**—To one egg allow about one-third teaspoonful of dry mustard, mix well with a silver fork or better still an egg beater, stirring always in the same direction. Add olive oil in small quantities as long as it will mix. Reserve about half the white of the egg and beat it to a stiff froth. Add this next, and finally vinegar or lemon juice to suit the taste.

Charlotte Russe.—One pint of thick cream, whites of four eggs, one cup of sugar. Flavor with sherry or vanilla. Beat the eggs to a stiff froth, add the cream and beat again until well thickened, then beat in sugar and flavoring. Pour into tin moulds lined with lady fingers or slices of stale sponge cake.

Court or "coat" cards have a meaning outside the mere game. The four Kings, who still in France are called David, Alexander, Caesar and Charles, signify the monarchies of the Jews, Greeks, Romans and Franks under Charlemagne. The Queens, their wives, are called Argine, Esther, Judith and Pallas, representing birth (Argine is an anagram of "Regina," queen by descent), piety, fortitude and wisdom. The Knaves represent simply the servants of the Kings.

Hints for Housekeepers.

Old matting may still be serviceable by putting it under carpets.

A lump of sugar saturated with vinegar will cure hiccoughs.

To keep celery firm, put it in a tin pan of cold water, else it soon becomes limp.

Salt makes an extra fine tooth powder; it keeps the gums hard and rosy and makes the teeth brilliantly white.

A bruise may be prevented from discoloring by immediately applying hot water, or a little dry starch, moistened with cold water and placed on the bruise.

For neuralgia, make a small muslin bag and fill it with salt, heat it and place against the aching spot; it will retain the heat for a long time and will greatly relieve the pain.

Put a teaspoonful of Ammonia into a quart of water, and wash your brushes and combs in this, and the dirt and grease will disappear. Rinse well, shake and dry.

The air in a room may be greatly purified by setting a pail of water in it for a few hours. It will absorb all the poisonous gases, and the air will be pure and the water utterly bad. The colder the water is, the more perfectly it will absorb impurities.

Stained Silver.—Medicine often leaves a bad stain on silver spoons. To remove this rub them with sulphuric acid, and then wash with hot soapuds.

Soot on a Carpet.—When soot gets spilt on a carpet, throw salt over it and brush up together into a dust pan.

Egg-Spoons.—The sulphur in the egg very soon discolors both silver and gold-plated spoons. To remove this, rub them with salt on a damp cloth.

To Clean Looking-Glasses.—After washing them with warm soapsuds and water, polish with a pad of soft newspaper covered with kitchen rouge. This will give them a polish of great brilliancy.

Spots on Furniture.—White spots on varnished furniture can be taken out by holding a hot iron over them, or by rubbing with a flannel dipped in equal parts of spirits of turpentine and sweet oil. If the varnish has been taken off in small spots, it can be restored by rubbing with a cloth moistened with sweet oil. Spirits of salts six parts, salts of lemon one part, mixed, and poured a little at a time on the spot, will remove stains from mahogany. The spot should be rubbed briskly until it disappears.

A bruised spot or dent.—May be removed from fine furniture in this way: Double a piece of brown paper five or six times, soak it in water, wet the bruised place, and lay the paper on it; apply on that a hot flat-iron till the moisture is evaporated. Two or three repetitions of this process may be necessary to raise the bruised spot to the level of the surface.

To Remove Grease.—One ounce of pulverized borax and half an ounce of gum camphor; put into one quart boiling water, and bottle for use.

To Restore Color.—When the color has been destroyed by acid, apply ammonia to neutralize the acid, then saturate with chloroform, and the color will usually be restored. Table linen and clothing are subject to all kinds of spots, from all varieties of substances, and these require widely different treatment for their removal.

To Take Out Tar.—Rub repeatedly with spirits of turpentine.

Waste in the Household.

THERE is hardly a word in the vocabulary more abhorrent to a good housekeeper than waste, and no fault is more easily fallen into than that of wastefulness. Unless servants are exceptionally well trained, or inherit thrifty instincts, they seem to have a special talent for squandering household goods; and mistresses, although quite conscious that things are going wrong, are not always in a position to set them right.

How few there are who think of tracing extravagance in the use of kitchen coal to the consignment of useless cinders to the dustbin. A cinder sifter should be used, and all that does not pass through the meshes put aside and kept carefully for broiling, for which purpose no kind of fire answers so well as one made of cinders. A coal fire has to be burnt up to waste in order to make it bright and clear, while a few shovelfuls of cinders thrown on the top become quickly clear, and a saving is at once effected.

FIREWOOD.

Firewood is too often wasted through not knowing how to lay a fire. It should be kindled with very few sticks, provided they are laid across lightly in a network, with paper underneath and above, so as to allow, when lit, a thorough draught to pass between them, and a few cinders and coals placed loosely on the top. Four to six sticks should be ample to light any fire. Further saving is effected in fuel by keeping kettles and saucepans scrupulously clean, as the heat reaches the contents so much quicker.

SOAP.

Soap is another of the small things woefully wasted. It is a great mistake to buy it in small quantities, as by keeping, it becomes hard, and consequently lasts much longer and more thoroughly does its work. Soft soap may be greatly saved, and used with more advantage, by mixing a small quantity well into the water with the

Peter Henderson & Co.
DELIVERS THEIR FAMOUS
SEEDS
AT CATALOGUE PRICES
FREE

TO ANY POST OFFICE IN THE UNITED STATES.

Our New Manual of "Everything for the Garden" is the grandest ever issued. It not only points the way to successful gardening, but is, as well, a careful gleanings of the world's newest and best in Seeds, Plants and Bulbs. Its 160 pages, size 9 x 11 inches, are embellished with over 500 engravings, and contain, besides, 6 beautiful colored plates of Novelties in Seeds and Plants.

NOW THEN, to trace our advertising we make the following understanding where this advertisement was seen, and who encloses us 20 cents (in stamps), we will mail the Manual, and also send, free of charge, our famous 50c. Pioneer Collection of Seeds, containing one packet each of New Mammoth Mignonette, New Bonfire Pansy, New "Blue Ribbon" Sweet Peas, Succession Cabbage, Pietaaker Onion, and "Table Queen" Tomato, in a blue envelope which when emptied and returned, will be accepted as a 25c. cash payment on any order of goods selected from Manual to the amount of \$1 and upward.

PETER HENDERSON & CO.
35 & 37 CORTLANDT ST., NEW YORK.

Every genuine package of our Seeds bears this Red Trade-mark stamp or label.

Every genuine package of our Seeds bears this Red Trade-mark stamp or label.

hand before using it. A lump is too frequently thrown into the water and left. Not getting dissolved it goes into the sink, passes into the pipes, and, becoming assimilated with greasy matter, forms into a leathery substance, necessitating the costly services of a plumber.

Kitchen cloths after being used should be always hung up; and care taken that none of the fluff is left in the sink, as this also is fatal to the well being of pipes.

POTATO PEELING.—Potato peeling is another matter in which waste is rampant. The best part of the tubers lies nearest to the skin, and when they are peeled thickly and carelessly, the flavor and nourishment are almost entirely taken away.

The Uses of Salt.

A MORNING bath in cold salt water is delightfully invigorating.

Warm salt water inhaled through the nostrils will cure cold and catarrh.

A pinch of salt taken frequently will stop a cough or throat irritation.

A glass of salt water, warm or cold, taken on rising in the morning will cure constipation.

Bathing the eyes when tired or weak in warm salt water will soothe and strengthen them.

Salt, plentifully sprinkled on the icy doorstep, will have a better and cleaner effect than ashes.

MENNEN'S BORATED TALCUM TOILET POWDER

Approved by highest medical authorities as a Perfect Sanitary Toilet Preparation for infants, children, Negroes, Natives, Chafed Skin, Sunburn, etc. Removes Blotches, Pinches and Tan, makes the skin smooth and healthy. Delightful fragrance.

After shaving. Decorated Tin Box. Sprinkler Top. Sold by Druggists or mailed for **FREE**. Sample by mail.

Gerhard Mennen Co., Newark, N. J.

A QUAKER'S COMPLIMENT.

I wish thee and thy folks loved me and my folks As much as me and my folks love thee and thy folks; For sure there never was folk since folks was folks Loved folks half as well as me and my folks Love thee and thy folks.

A CHOICE PALM CHEAP!

Palms are considered the rich money plant so popular at the North. We grow them at a minimum of cost, and to introduce them to the general public, we will mail a fine healthy plant—and a copy of our catalogues—which will show how to care for palms in the window—postpaid to any address for only 25cts.

GREVILLEA ROBUSTA.

Known as Australian Silk Oak and not a true Oak. A splendid Fern-leaved pot plant, as decorative as a Palm, as hardy and easily managed as a Geranium.

As Palms are growing in a fern-like leaf, heat, and gas of living rooms has no visible effect on it, and everybody should grow it. A fine, strong plant—and a copy of our catalogues—which will show how to care for palms in the window—postpaid to any address, for only 25cts. we will send both the Palm and Grevillea—and a catalogue—to any address.

FREE! Our 68 page Catalogue of our Florida Flowers & Fruits for 1896, with fine colored plates, mailed **free** to all applicants.

PIKE & ELLSWORTH, Jessamine, Fla.

Ceylon TEA

India TEA

Why?
Because
IT'S PREPARED
BY MACHINERY
NOT BY HAND.

Padded Hips

THE NEWEST WRINKLE IN DRESS. A STYLE VERY BECOMING, ESPECIALLY TO ALL WOMEN.



The Combination Hip-bustle of braided wire is light as a feather, and gives graceful fulness over the hips and in the back of the skirt. It renders admirable service by relieving the weight of the full skirt now worn. Price, 75 cents.

No Smart Frock Complete this Winter, Without a Small Bustle.

The "W. & W." Skirt Distender (see cut) 9 inches long at 35 cents, or 12 inches long at 50 cents, will either one greatly improve a stylish skirt. Many prefer the little "Empire" Skirt Cushion at 25 cents.

The "Health" Dress Forms are very light and comfortable to wear. They greatly improve the figure. Price, 50 cents.

The "B. W." Sleeve Distenders give the most stylish effect, and are light and comfortable. Price, 50 cents per pair.

All these goods are made of fine braided wire, and are all covered, except the "Empire" Skirt Cushion.

For sale in leading stores or sent postpaid by mail on receipt of price.

The WESTON & WELLS MFG. CO., 1110 to 1116 NOBLE ST., Philadelphia, Pa.



"Empire" Skirt Cushion.

All who wish to buy goods cheap will patronize the reliable advertisers whose announcements appear in these columns.



\$20 to \$40 A WEEK!

Ladies or gents, taking orders for patented specialties in Pure Aluminum, the new metal equal to gold or silver, very light, and takes a bright finish, wood, very strong, don't change or tarnish, fine color, elegant finish, Aluminum Art work, Monument Photograph Cases last forever, signs and sign letters all sizes and styles, letters for hats, streets, houses and stores, monograms, door plates quick and easily put on by any person. Many other good sellers, permanent situation at home or traveling if taken soon. Write World Manufacturing Co., D 22 Columbus, Ohio.



COINS

If you have any rare American or foreign coins, send them and we will pay twice the price. Send two stamps for Illustrated Circular No. 20. Fortune for somebody. Numismatic Bank, Boston, Mass. Coin Dept., Q. F.



"A dollar saved is a dollar earned." This Ladies' Solid French Donkey Kid Button Boot delivered free anywhere in the U.S., on receipt of Cash, or Money Order, for \$1.00. Equals every way the best leather boots. Price, \$1.00. We make this boot ourselves, therefore we guarantee the style and wear, and if any one is not satisfied we will refund the money or send another pair. Opera Toe or Common Toe, half size, \$1.00. Price, \$1.00. Price, \$1.00. Toes, and half sizes. Send postage, we will send you. Plus, Cat. FREE. Estd. 1880. Capital, \$10,000. DEXTER SHOE CO., Order Clerk, 21 Boston, Mass.



CREATES A PERFECT COMPLEXION

Mrs. Graham's Cucumber and Elder Flower Creme cleanses, whitens, refines, beautifies. Send for free book, "How to Be Beautiful." Lady Agents Wanted everywhere. Mrs. Gertrude Graham, 121 Michigan Ave., Chicago.



DEAFNESS
and Head Noises relieved by using Wilson's Common Sense Ear Drums. New scientific invention; different from all other devices. The only safe, comfortable, effective and reliable Ear Drum in the world. Helps where medical skill fails. No wire or string attachment. Write for pamphlet. WILSON EAR DRUM CO., Offices: 153 Trust Bldg., Louisville, Ky.; 1122 Broadway, New York.



LADIES! If you desire a transparent, C. L. E. A. R. FRESH complexion, FREE from blotches, slemish, roughness, congestion, redness, freckles, pimples, etc., use Wilson's Ear Drums. These wonderful wafers have the effect of enlivening, invigorating, or filling out any shrunken, shivelled or unexpanded skin. Price, \$1.00. Postage, 10c. 1126 6th Ave., New York, and all Druggists.



WE PAY Cash, \$5. to \$100 a thousand for Newspaper Clippings and your neighbors addresses, all kinds. Particulars for stamp. News Clipping Co., Dep't. BK, 304 W. 13th St., N. Y.



NO MORE GRAY HAIR

BRUCELINE, the only genuine remedy for restoring gray hair to its natural color; no dye and harmless. Thousands of testimonies. \$1.00 per bottle. Druggists or BRUCELINE CO., 376th Ave., N.Y. Treatise on the hair sent on application, FREE.



FREE TO BALD HEADS.

We will mail on application, free information how to grow hair upon a bald head, stop falling hair and remove scalp diseases. Address, Altenheim Medical Dispensary, 127 East Third Street, Cincinnati, O.



CASH FOR YOUR SPARE TIME.

Women who crocheted and have a few hours spare time can get work to do at home to occupy their spare time profitably. Address L. WHITE & CO., 209 State St., Chicago.



WIFE Can Not See How You Do It for the Money. Buy the Latest Improved PINGER Sewing Machine, with a new improved motor, and a new improved needle, and a new improved number of 30 fast needles. No money required to advertise. Price, \$9.00. Postage, 10c. 1126 6th Ave., New York. OXFORD HOUSE CO., 842 Webster Ave., CHICAGO.



FAT FOLKS reduced, 15 lbs. a month, any one can make remedy at home. Miss M. Ainsley, Supply, Ark., says, "I lost 6 lbs. and feel splendid." No starving. Particulars (sealed) 2c. HALL & CO., "C. R.", Box 404, ST. LOUIS, MO.



LADIES—I have found a safe home remedy that will cure all ailments peculiar to the female sex. No physician required. I will send it free with full instructions to every suffering woman. Mrs. Edwin Mercer, Toledo, Ohio.



PARTED BANG." Made of natural CURLY HAIR, guaranteed "becoming" to ladies who wear their hair parted, \$2.00, according to the length. Send for catalog. Goods, Cosmetics, etc., sent C. O. D. anywhere. Send address to manufacturer for illustrated Price Lists. E. BURNHAM, 21 State St. (Central Music Hall), Chicago.



LADIES, wanted to do writing, address circulars, etc. at home. Good wages to plain writers. Send with stamp. THE PRINCESS CO., South Bend, Ind.



OPIUM Morphine Habit Cured in 10 to 20 days. No pay till cured. DR. J. STEPHENS, Lebanon, Ohio.



PLAYS Dialogues, Speakers, for School, Club and Parlor. Catalogue free. T. Denison, Pub. Chicago, Ill.



CANCER and Tumors scientifically treated and cured. No knife. Book free. 25 years experience. DR. L. H. Grayson, 118 W. 7th St., Cincinnati, Ohio.



CORPUS LEAN Will reduce fat as rate of 10 to 15 lbs. per month without injury to health. Send 5c. in stamp for sealed envelopes covering testimonials. L. E. MARSH CO., 251 Madison St., Philadelphia, Pa.



Suggestions for House Furnishing.

A China Shelf.

A POINT that we are rather apt to forget in the everyday arrangement of our homes, is that small and delicate objects of beauty ought to be on the level of the eye, so that we can look at and enjoy them. A picture, engraving or photograph that is full of detail should hang where any one of average height can examine and enjoy it, for half the effect is lost when such a thing is skied. Then in the case of china, large, bold plaques or the choicest of old plates, display all their charms at a tolerable height, but small saucers, cups and other trifles of delicate porcelain, Oriental or otherwise, are quite lost if stowed away in a cabinet or cupboard; and we want to arrange them where the eye can take in every detail of design and coloring.

A very pretty little addition to the furnishing of a room is a china shelf. There are three panels in the lower part that hang flat against the wall, and are surmounted by a narrow shelf, with a groove in it for china, and a little bit of upright wood forming a background. The whole is hung up by two brass rings screwed in, which are caught on small brass nails with ornamental heads driven into the wall, which in this particular case is of paneled wood. On it stand three small old derby saucers and two photographs. It has been made entirely by a girl, who cut out the wooden frame and her panels with a fret saw, and put all together by means of nails and glue.

The frame was an oblong piece of light oak, on which the three six-inch squares were marked with a pencil and then sawn out. Those that were inserted in the two outer spaces were old oak carved panels that had been bought at a sale in the country, and probably came out of the front of a chest. The centre panel was filled in, in a different way. A bit of thin deal that very nearly fitted it was sawn out and covered with fine unbleached holland, by means of strong thread stitches catching it across the back. On this piece of linen a conventional design had been outlined and then painted with vermilion (water color). When dry, a second application was made, and when that also was dry the whole figure was outlined with gold tinsel thread, and a line of the gold tinsel was carried round in a square so as to frame the design. It had to be very carefully strained on to the deal, so that the design and the gold lines were perfectly straight and true. This panel was let into the vacant central space, the edges of which had been just touched with liquid glue to keep it in place. The framework was then stained to bring it up to the tone of the old panels, and the shelf planed, stained and fixed on to the substantial framework with nails, and the small upright slip of wood forming the back was glued on to the back of the shelf, with a nail at each end and one in the middle. It is not every day that old panels such as these are to be met with, though treasures of the kind are found pretty often by people who are on the look out.

Dinner-Table Decoration.

A PRETTY and tastefully decorated dinner table makes everything on it look nice, and refreshes the eyes of those who have returned home after a hard day's work. Flowers are expensive, so anything welcome which can be found to add color to our surroundings—and even only fresh green leaves in place of many flowers may be made useful.

A very pretty decoration for a dinner table may be arranged by getting a long glass vase of the straight standing kind, and placing it on a stiff piece of cardboard about four inches square. It can be glued on to the cardboard to keep it steady.

Cut a piece of pale yellow china silk, half a yard square, which is just about the width of the silk, and fringe it round about an inch deep.

Place the silk on the table and stand the glass and cardboard on it. Draw the silk up into a sort of loose bag, and tie pretty firmly round the glass, leaving the four fringed ends hanging out. Next get some rather thick round bonnet-wire, about eight inches long (or rather less, according to the length of the silk ends). Cover four such lengths with the yellow silk, double each of them, and bend them so as to suggest leaves and sew one on to each of the four ends of the cardboard. When this is done, draw the silk ends so as to let them rest on the wire with the fringed ends hanging over.

Cross some narrow yellow silk ribbon round the stem of the glass. With some wider ribbon make a small bow where the silk was tied up round the glass, which ought to be filled with some pretty green leaves or daffodils or anything that is in season. If four other little glasses are decorated in the same way to match the centre glass a most effective arrangement can be made for a very trifling cost.

The dark green Bohemian glasses are very suitable for this purpose, and are to be had the proper shape.

To THE QUEEN OF FASHION:

I am much pleased with your patterns, which produce more satisfactory results than any others I have used. I find your magazine so helpful in selecting patterns that I could not do without it.

MISS J. E. TODD,
Unadilla, N. Y.

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ANSWERS CORRESPONDENTS

The editor will be glad to answer all questions put to her by the readers of "The Queen of Fashion." This column is open to the discussion of domestic problems, as well as the intricacies of the sewing room. Questions of etiquette, details of table-service, house-decoration, care of the nursery and the management of servants will all receive attention. Address all letters to the editor of "The Queen of Fashion," 46 East 14th St., N. Y. City.

ESTHER, Round Hill, Va.—1. Girls of fifteen usually wear the hair in a neat braid curled at the end and tied with a black ribbon, or if preferred the end of the braid can be turned up and fastened at the neck with a pretty bow. The hair should be parted in the middle and the sides waved and puffed out a little; if more becoming, a few light curls may stray over the forehead. The best usage declares that unless a girl is very small for her age, fifteen is rather too old to wear the hair hanging loosely around the shoulders. 2. The article entitled "Gossip about Hairdressing," published in this issue will give you a hint or two on this subject.

C. H., Vienna, Ga.—Write to the Customs Department of the New York Post-Office, enclosing a stamped and addressed envelope for reply, and they will probably send you the exact information you desire.

DOROTHY.—We fear this information is too late to be of any use to you, but your letter did not reach us in time for the January number. It is perfectly proper to give a Christmas present to a man friend. A book, a pretty calendar, a gold pen, a silver match-box, a photo frame, etc., any one of these articles would be very suitable. The value of the present should depend to a great extent on the finances of the giver, but it is usually considered better taste, unless the acquaintance is of long standing, to offer something comparatively inexpensive.

C. E., Woodbury, Ky.—If you are leaving town or there is some unavoidable reason why you cannot return your calls for a long time, your visiting cards should be sent through the mail or by a special messenger to the ladies to whom you are indebted. The cards should be enclosed in small envelopes, and there should be a separate one for each lady in a family, provided you know them all. Whenever possible one should personally return all calls.

M. E. T., Summit City, Pa.—By all means cut your Nile green plush coat over into one of the fashionable capes. It is not too late in the season to get a good deal of wear out of a wrap of that kind. If it is one of the old-fashioned long coats, it should contain enough material to make a cape, with a little judicious piecing—McCall Bazaar Pattern No. 4166, Ladies' Ripple Cape, is a very pretty style to follow and one that takes comparatively little material.

MRS. C. B., Wallace, W. Va.—1. The proper way to bind a dress skirt with the ordinary velveteen dress binding, is as follows: After having trimmed the bottom of the skirt, baste the lining and material together, then take your binding, place it face downwards on the right side of the skirt and baste the lower edge to the edge of the skirt. Stitch it down by the machine and then turn the velveteen over and hem by hand to the lining of the skirt. Braid is usually put on in the same way. 2. Most dressmakers put pockets at the right side between the back gathers of a skirt so that they will be hidden by the folds of the dress.

MRS. BROWN, Albany.—When giving a dinner party there should be just as many finger bowls as there are persons at the table. Each finger bowl should stand on a plate covered with a doyley, and should be placed on the table in front of each person after the last course.

BLUE GRASS.—When unable to attend an afternoon tea or reception, you should send your visiting card to the hostess on the day of the festivity. Evening functions require a polite note of acceptance or regret.

E. M. G.—Make your little girl of six a simple party dress of pale pink cashmere or inexpensive silk from McCall Bazaar Pattern No. 4300, published in the January QUEEN OF FASHION. The ruffle round the shoulders can be of imitation Valenciennes lace, and a dressy collar formed of a ruffle of the lace can finish the neck, instead of the straight band collar. The yoke would look very stylish striped with insertion.

ADDIE VANE.—See article in this number entitled "Dainty Dishes for an Evening's Entertainment" for a good receipt for scalloped oysters.

To THE QUEEN OF FASHION:

I will be very willing to have my letter published. I have not praised your paper enough. The patterns have always given satisfaction. I prefer them to any others, because they require no alteration, and there is no waste of goods as there is in others that are in use. Whenever I find my friends looking for a pattern, I always recommend the McCall, as being the most perfect fitting patterns made. In this way I am able to buy a good many patterns from you, as they are only one-half the cost of others and so much more reliable.

MRS. E. J. COOKE,
Hyde Park, Mass.

Subscribe at once to THE QUEEN OF FASHION and be in time to get patterns of all the new Spring fashions at reduced prices.

Fashions in Mourning.

THE strict etiquette in mourning that prevailed long ago has been very much relaxed of late years, but although many efforts have been made to abolish mourning dress altogether, or to a very large extent, these efforts have only been successful with a relatively small number of people, and fashions in mourning still hold their own. There was what was held to be a sufficient reason for the rules that formerly governed mourning; it was understood that people suddenly plunged in grief had no desire for elegance in dress, nor wish during the period of mourning to trouble themselves with thoughts about their attire; they simply followed the rules laid down for them and adopted the uniform which, it must be confessed, was not very wisely designed. The heavy woolen dresses, the mass of crêpe, the unbecoming styles and absence of all ornament, made of mourning garb a penitential kind of attire, as ugly and costly as it was unpractical.

Now all this is considerably changed, for although woolen fabrics and crêpe are still the foundation of all mourning fashions, there has been a successful revolt against the extreme severity of form and the duration of mourning. Women, even those who grieve honestly and deeply, cannot always keep themselves apart from life and all its doings, they cannot shut themselves up alone, and force their families to live for months without any kind of distraction or healthy amusement, they cannot in a word indulge in the selfishness of grief that expects the world to stand still because it does not care to go round with it. We have other ideas of our duties and responsibilities nowadays, and if we lighten our mourning and show a more cheerful countenance, it is not because we grieve less for the dead, but because we sympathize more with the living.

The danger now lies rather in the other direction, and mourning in some cases is made in such ultra-fashionable styles that it is hard to believe that it is not inspired by vanity. In the middle path between the lugubrious dress of our grandmothers and the frivolous mourning of some modern women, lies the good taste which is the outward expression of good feeling.

The use of crêpe has frequently been condemned as a useless extravagance, but this opinion finds favor only with the wearers of an inferior cheap kind, than which there is no more costly fabric; every one whose experience has been based on the wearing of good crêpe knows perfectly well that in all ordinary cases of mourning the period during which crêpe need be worn expires long before the fabric is worn out, and the no longer required crêpe trimmings are either put by in good condition or given to some poorer sister whose need for them is great and to whom they are a very valuable gift.

The regulations as to the amount of crêpe and the duration of the time that it should be worn are less arbitrary than of old, but distinctions are useful, and they can be better marked by the conventional use of crêpe than in any other way.

Take the fashionable blouse for instance; a crêpe-trimmed woolen skirt can be accompanied by no better style of bodice than a crêpe blouse with three box-plaits in front, and sleeves of the woolen material with cuffs of crêpe.

As to choice of styles in mourning, the great point is not to attempt to follow the prevailing fashions too closely, and above all, to avoid any exaggerations; a little restraint is needed, but it will be found, as a rule, that whatever fashions are in vogue, many of them are quite suitable for mourning dresses.

BETTY MODISH.

A MAN can build a mansion
And furnish it throughout,
A man can build a palace
With lofty walls and stout;
A man can build a temple
With high and spacious dome,
But no man in the world can build
That precious thing called Home.
No, 'tis our happy faculty,
O women, fair and wide,
To turn a cot or palace
Into something else beside;
Where brothers, sons and husbands tired,
With willing footsteps come;
A place of rest, where love abounds—
A perfect kingdom—Home.

"IS THY servant a dog?" was once asked upon a memorable occasion, and in bitter indignation and scorn. There are many excellent humans to-day who might positively envy the pampered little pets of Paris who are catered for by the dog-tailors of the Palais Royal. These spoiled and cosseted little animals have quite a wardrobe; a toilette de reception, a cache-poussière to wear at Longchamps, plaids for the train and tweeds for the sea coast, with pockets for their railway ticket, their mouschairs, and their little silver-backed brush. Their India rubber shoes are made to measure and moulded to their feet, and on the occasion of a wedding they have been seen decked with lace and satin, garlanded with orange-blossoms, and led in the bridal procession by pages with silk ribbons. Pah! And are there no children in Paris crying for bread?

It is the thing just now to present to a young girl, on the announcement of her engagement, a cup and saucer. She has the spoon.

BEAUTIFUL PRIZES ABSOLUTELY FREE

Amounting to **\$620.00**, will be given to forty contestants. The prizes are given in addition to our regular premiums or cash commission, as an incentive to club raisers, therefore are absolutely free.

The person sending us the largest number of yearly subscriptions to THE QUEEN OF FASHION by March 1st, will, in addition to his regular commission or premiums, receive the first prize of these 40, namely: \$100.00 in Gold.

The club raisers sending in the next largest number of subscriptions will be presented with a \$60.00 Gold Watch, and so on down the list of 40 prizes.

Do not hold back your orders; send them in each week, and, above all, notify us whether you are working for these prizes, so that we can give you proper credit for your orders.

If you are not now working for these prizes, send for a free canvassing outfit and premium catalogue and begin work at once. You have lots of time to raise a club of subscribers. Remember, the contest does not close until March 1st.

1st Prize, \$100.00 in Gold.
2d " 60.00 Ladies' Gold Watch.
3d " 50.00 " " "
4th " 50.00 " " "
5th " 50.00 " " "
6th " 50.00 " " "
7th " 50.00 " " "
8th " 15.00 Set Standard Novels.
9th " 15.00 " " "
10th " 15.00 " " "

11th Prize, \$15.00 Set Standard Novels.
12th " 15.00 " " "
13th " 10.00 Diamond Ring.
14th " 10.00 " " "
15th " 10.00 " " "
16th " 10.00 " " "
17th " 5.00 in Gold.
18th " 5.00 " " "
19th " 5.00 " " "
20th " 5.00 " " "

21st Prize, \$5.00 in Gold.
22d " 5.00 " " "
23d " 5.00 " " "
24th " 5.00 " " "
25th " 5.00 " " "
26th " 5.00 " " "
27th " 5.00 " " "
28th " 5.00 " " "
29th " 5.00 " " "
30th " 5.00 " " "

31st Prize, \$2.50 in Gold.
32d " 2.50 " " "
33d " 2.50 " " "
34th " 2.50 " " "
35th " 2.50 " " "
36th " 2.50 " " "
37th " 2.50 " " "
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